

# Intermedia-Archive Hans Breder A Summing Up/Eine Übersicht



Intermedia Studio Iowa

### **The Intermedia Archive Hans Breder:**

The *Intermedia Program* was founded in 1968 by Hans Breder at the Faculty of Arts of the University of Iowa. Thus he created a laboratory where artists, students and various scientists could experiment together. The limits of traditional art forms were deliberately exceeded and the possibilities of electronic media, dance, performance, film and video were explored. Cultural studies, psychology or sociology played an important role in the theoretical reflection of the own artistic work. In addition, the relation of teachers and students fundamentally changed: it was now about to learn together and from each other. As part of the Visiting Artist Program of the Rockefeller Foundation very well-known artists such as Nam June Paik, Vito Acconci or Wolf Vostell came to Iowa to discuss and to work with the students. Through cooperation between the University of Dortmund and the University of Iowa, the Breder Archive came to Dortmund and the Museum Ostwall has made it accessible to the public.

### **Das Intermedia Archiv Hans Breder:**

Das *Intermedia Program* wurde 1968 von Hans Breder an der Fakultät für Kunst der Universität Iowa gegründet. Er schuf damit ein Labor, in dem Künstler, Studierende und verschiedenste Wissenschaftler miteinander experimentieren konnten. Dabei wurden die Grenzen der herkömmlichen Kunstgattungen bewusst überschritten und die Möglichkeiten elektronischer Medien, von Tanz, Performance, Film und Video erprobt. Cultural Studies, Psychologie oder Soziologie spielten bei der theoretischen Reflexion der eigenen künstlerischen Arbeit eine wichtige Rolle. Außerdem änderte sich das Verhältnis von Lehrenden und Studierenden grundlegend: Es ging nun darum, gemeinsam und voneinander zu lernen. Im Rahmen des Visiting Artists Programs der Rockefeller Foundation kamen namhafte Künstler wie Nam June Paik, Vito Acconci oder Wolf Vostell nach Iowa, um mit den Studierenden zu diskutieren und zu arbeiten. Durch Kooperationen zwischen der Universität Dortmund und der Universität Iowa kam das Breder-Archiv nach Dortmund und wurde vom Museum Ostwall für die interessierte Öffentlichkeit zugänglich gemacht.

### **How to find the Breder- Archive:**

Museum Ostwall in Dortmund U  
Leonie-Reygers-Terrasse  
44137 Dortmund

Visits of the Breder-Archive  
only by appointment!

Please contact:  
mo@stadtdo.de

### **So finden Sie das Breder-Archiv:**

Museum Ostwall im Dortmund U  
Leonie-Reygers-Terrasse  
44137 Dortmund

Anmeldung zur Einsicht  
ins Breder-Archiv unter:

mo@stadtdo.de

## **Information for Use**

### 1) *Index of Artists from the Breder-Archive (p. 4)*

This alphabetical index of every individual from the Breder-Archive helps you to get a quick overview of the people involved.

### 2) *Summary of Keywords from the Breder-Archive (p. 5-23)*

This alphabetical list of all keywords summarizes the present folder as concisely as possible. It will give you an initial overview of the material wealth of each artist. Similarly, correlations between the artists and their working themes can be identified. The information enclosed in parenthesis refer to the relevant folders.

### 3) *Summary of all folders of every individual (p. 24-103)*

The summary of all folders in the archive contains all the documents and brief summaries (only in english). Thus you can provide a more detailed overview of the contents of the folders or the subjects of individual documents.

**Tip:** For a better navigation through this PDF-document we recommend the search function, which can be found on the "Edit"-tab.

## **Information zum Gebrauch**

### 1) *Index aller Personen aus dem Breder-Archiv (S. 4)*

Diese alphabetische Auflistung verhilft Ihnen zu einem schnellen Überblick über die beteiligten Personen, die mit Dokumenten im Breder-Archiv vorhanden sind.

### 2) *Auflistung aller Schlüsselwörter aus dem Breder-Archiv (S. 5-23)*

Die alphabetische Auflistung aller Schlüsselwörter fasst die vorliegenden Ordner so prägnant wie möglich zusammen. Hiermit erhalten Sie einen ersten Überblick über die Materialfülle zu jedem Künstler. Ebenso lassen sich Zusammenhänge zwischen den Künstlern und ihre jeweiligen Themen ausmachen. Die in Klammern geschriebenen Angaben verweisen auf die relevanten Ordner.

### 3) *Auflistung aller Ordner jeder Einzelperson (S. 24-103)*

Die Auflistung aller Ordner beinhaltet alle im Archiv vorhandenen Dokumente und knappe englische Zusammenfassungen. Sie können sich damit einen genaueren Überblick über den Inhalt der Ordner bzw. die Themen einzelner Dokumente verschaffen.

**Tip:** Zur benutzerfreundlichen Navigation durch dieses PDF-Dokument empfehlen wir Ihnen die Suchfunktion, die über das Feld „Bearbeiten“ zu finden ist.

## 1) Index of Artists from the BREDER-Archive

### A

Adam, Mac  
Amos, Reggie  
Andersen, Eric  
Andres, Jo  
Aylon, Helene

### B

Baddour, Anne  
Benedikt, Michael  
Benglis, Lynda  
Bloes, Richard  
Blumenthal, Lyn  
Brand, Jans  
Breder, Hans

### C

Camnitzer, Luis  
Carrion, Ulises  
Charlton, Margette  
Chopin, Henri  
Christ, Hans  
Collins, James  
Curtay, Jean-Paul

### D

Dalstar (Dalstra), Koos  
Dark, Bob  
Davidovich, Jaime  
Davis, Douglas  
Denes, Agnes  
Dunn, Lloyd

### E

Edelson, Mary B.  
Elniski, James

### F

Feingold, Ken  
Finley, Karen  
Fisher, Ebon  
Foresta, Don  
Frank, Peter  
Fusco, Coco

### G

Galas, Diamanda  
Garcia, David  
Gibson, Jon  
Gigliotti, Davidson  
Graham, Dan  
Greczynski, Bolek

### H

Haddow, Ian  
Heard, Dorothy  
Held, Barbara  
Heynik, Harry  
Higgins, Dick

### I

-

### J

-

### K

Kahlen, Wolf  
Kaprow, Allan  
Kirby, Michael  
Klinkowstein, Tom  
Klonarides, Carole Ann  
Knudsen, Anne  
Kostelanetz, Richard  
Kuchar, George  
Kytöhonka, Arto

### L

Lapides, Beth  
Lawson, Thomas  
Leidloff, Gabriele  
Leonelli, Dante  
Loeffler, Carl

### M

Macaulay, Thomas  
Mac Low, Jackson  
Malpede, John  
Marroquin, Raul  
Mascatello, Tony  
Matuck, Arthur  
McMahon, Paul  
Mendieta, Ana  
Meyers, Michael  
Montano, Linda

### N

Nesbitt, Lois  
Nunes, Sao

### O

Oppenheim, Dennis

### P

Paik, Nam June  
Paredes, Robert  
Popovic, Zoran  
Porter, Liliana  
Pozzi, Lucio  
Prado, Lilia

### Q

-

### R

Rapaport, Herman

### S

Santos, Carles  
Saret, Alan  
Sharp, Willoughby  
Sherman, Stuart  
Sherk, Bonnie  
Sherwood, Melanie  
Skoglund, Sandy  
Smith, Jack  
Smith, Michael  
Sparling, Bonnie  
Spero, Nancy  
Strayer, Frank Strider, Majorie  
Sturgeon, John F.  
Summers, Elaine

### T

Truck, Fred

### U

-

### V

Vautier, Ben  
Vesna, Victoria  
Vipotnik, Miha

### W

Was, Liz  
Wawryzn, Lienhard  
Welch, Roger  
Wilson, Martha  
Wilson, Robert  
Winkler, Woldemar

### X

-

### Y

-

### Z

Zelevansky, Paul  
Zerbe, Hannes  
Zurbrugg, Nicholas

## **2) Summary of Keywords from the BREDER-Archive**

- in alphabetical order, the parentheses name the concrete location of the mentioned keyword  
(i.e.: *Astrology* is a keyword in a document that is located in “folder 1” (Ordner 1) of John F. Sturgeon)

**1977:** Baddour, Anne (O.1)

**1986:** Andersen, Eric (O.1,3)

**“A Good American Novel”:** Lapidés, Beth (O.2,6)

**Abramowicz:** Aylon, Helene (O.1,3)

**Acting:** Sherman, Stuart (O.4)

**Adam:** Adam, Mac (O.1)

**Advertisement:** Andres, Jo (O.6); Aylon, Helene (O.3,4); Bloes, Richard (O.3); Carrion, Ulises (O.1); Dalstar, Koos (O.3); Davidovich, Jaime (O.5); Davis, Douglas (O.1); Deep Dish TV (O.3,4); Dunn, Lloyd (O.1); Elniski, James (O.3); Finley, Karen (O.1); Fusco, Coco (O.1); Galas, Diamanda (O.1); Greczynski, Bolek (O.2); Harris, Bob (O.1); Held, Barbara (O.1); Hovagimyan, Gerry H (O.1); Heynik, Harry (O.3); Kahlen, Wolf (O.2); Kaprow, Allan (O.2); Kirby, Michael (O.5); Klonarides, Carole Ann (O.3); Kuchar, George (O.1); Lapidés, Beth (O.4); Macaulay, Thomas (O.3); Marroquin, Raul (O.3,4); Mascatello, Tony (O.3); Matuck, Arthur (O.3); McMahon, Paul (O.1,2); Mendieta, Ana (O.6); Meyers, Michael (O.1); Montano, Linda (O.2); Paik, Nam June (O.1); Porter, Liliana (O.1); Pozzi, Lucio (O.2); Santos, Carles (O.3); Sharp, Willoughby (O.2); Sherman, Stuart (O.2); Skoglund, Sandy (O.2); Smith, Michael (O.4); Sturgeon, John F. (O.2); Summers, Elaine (O.2); Vautier, Ben (O.1); Wooster, Ann Sargent (O.1); Zelevansky, Paul (O.2); Zerbe, Hannes (O.2)

**African-American:** Cummings, Blondell (O.1)

**“African Narrative”:** Kirby, Michael (O.5)

**“Afternoon of a Faun”:** Wooster, Ann Sargent (O.4)

**Amos:** Amos, Reggie (O.1); Intermedia (O.1)

**Amsterdam:** Garcia, David (O.2); Heynik, Harry (O.4); Kahlen, Wolf (O.3)

**Analogue:** Klonarides, Carole Ann (O.2)

**(Strength) Analysis:** Deep Dish TV (O.2); Denes, Agnes (O.2,3); Edelson, Mary B. (O.1); Feingold, Ken (O.2); Finley, Karen (O.3); Frank, Peter (O.1); Greczynski, Bolek (O.2); Heynik, Harry (O.1); Higgins, Dick (O.1); Intermedia (O.1); Klinkowstein, Tom (O.2); Knudsen, Anne (O.3); Kostelanetz, Richard (O.1); Kuchar, George (O.1); Lapidés, Beth (O.2); Leidloff, Gabriele (O.1); Malpede, John (O.2); Mendieta, Ana (O.1,3); Paik, Nam June (O.1); Saret, Alan (O.1); Sharp, Willoughby (O.5); Sherk, Bonnie (O.2); Sherman, Stuart (O.3); Skoglund, Sandy (O.4); Sparling, Bonnie (O.1); Spero, Nancy (O.2); Strider, Majorie (O.2,4); Summers, Elaine (O.4)

**Ancestors:** Andres, Jo (O.3,4)

**Andersen:** Andersen, Eric (O1-6); Knudsen, Anne (O.4)

**Anderson:** Sharp, Willoughby (O.2)

**Andres:** Andres, Jo (O.1-6); Charlton, Margette (O.1)

**Anthropology:** Knudsen, Anne (O.2)

**Anti-City:** Breder, Hans (O.2)

**Application:** Sherk, Bonnie (O.3)

**“Arapaho”:** Nunes, Sao (O.1,4)

**Arhorcado Nudo:** Heynik, Harry (O.1)

**Arrangement:** Wilson, Robert (O.3)

**Art(work):** Brand, Jans (O.1); Chopin, Henri (O.2,3,4); Christ, Hans (O.2); Curtay, Jean-Paul (O.1); Dalstar, Koos (O.3); Davis, Douglas (O.2); Denes, Agnes (O.1-3); Edelson, Mary B. (O.2,3); Finley, Karen (O.1,3,4); Frank, Peter (O.1); Fusco, Coco (O.2,3); Galas, Diamanda (O.1); Gibson, Jon (O.1); Gigliotti, Davidson (O.1); Graham, Dan (O.1); Haddow, Ian (O.1,2); Harris, Bob (O.1); Heard, Dorothy (O.1); Held, Barbara (O.1); Heynik, Harry (O.3,5); Higgins, Dick (O.1); Hovagimyan, Gerry H (O.1); Kahlen, Wolf (O.3); Kuchar, George (O.1); Kytöhonka, Arto (O.1); Lapidés, Beth (O.1,2); Leidloff, Gabriele (O.1); Leonelli, Dante (O.1); Mac Low, Jackson (O.1); Mendieta, Ana (O.1,3,4,5); Oppenheim, Dennis (O.1); Popovic, Zoran (O.1); Santos, Carles (O.1); Strider, Majorie (O.2); Winkler, Woldemar (O.4)

**Article:** Davis, Douglas (O.2); Denes, Agnes (O.2); Frank, Peter (O.1); Kahlen, Wolf (O.5); Klinkowstein, Tom (O.2); Lapidés, Beth (O.2); Lawson, Thomas (O.2,3); Loeffler, Carl (O.1); Loeffler, Carl (O.2); Mac Low, Jackson (O.1); Malpede, John (O.2); McMahon, Paul (O.3); Mendieta, Ana (O.1); Nesbitt, Lois (O.1); Nunes, Sao (O.1); Oppenheim, Dennis (O.1); Paik, Nam June (O.1); Prado, Lilia (O.2); Santos, Carles (O.1); Saret, Alan (O.1); Sharp, Willoughby (O.5); Sherk, Bonnie (O.2); Sherman, Stuart (O.3); Sherwood, Melanie (O.2); Skoglund, Sandy (O.4); Smith, Michael (O.2); Spero, Nancy (O.2); Strider, Majorie (O.2); Sturgeon, John F. (O.2); Summers, Elaine (O.4); Winkler, Woldemar (O.2)

**Artist:** Smith, Michael (O.2)

**“Artist en Reseau”:** Foresta, Don (O.1)

**“Artist Television Project/Network”:** Davidovich, Jaime (O.3,8)

**Artscribe:** Spero, Nancy (O.5)

**Artwork:** Camnitzer, Luis (O.1); Garcia, David (O.3); Spero, Nancy (O.5)

**Astrology:** Sturgeon, John F. (O.1)

**“Atlas”:** Nesbitt, Lois (O.3)

**Auction:** Heynik, Harry (O.3)

**Audience:** Andersen, Eric (O.2)

**Avant-garde:** Chopin, Henri (O.4); Curtay, Jean-Paul (O.2)

**Award:** Greczynski, Bolek (O.3); Loeffler, Carl (O.2); Santos, Carles (O.3)

**Axiom:** Popovic, Zoran (O.1)

**Aylon:** Aylon, Helene (O.1-4)

**Background:** Andres, Jo (O.5,6); Edelson, Mary B. (O.3); Elniski, James (O.4); Gigliotti, Davidson (O.2); Kirby, Michael (O.4,7); Knudsen, Anne (O.1,2,3); Lapidés, Beth (O.3); Lawson, Thomas (O.2); Marroquin, Raul (O.2,3); Sharp, Willoughby (O.3,5); Sherk, Bonnie (O.2,3); Sherman, Stuart (O.3); Sherwood, Melanie (O.3); Skoglund, Sandy (O.3,4); Smith, Jack (O.1,2); Smith, Michael (O.3); Spero, Nancy (O.2,4); Strider, Majorie (O.2,3,4); Summers, Elaine (O.4); Vipotnik, Miha (O.1); Wawrzyn, Lienhard (O.2); Welch, Roger (O.1,2,3); Wilson, Robert (O.2); Wooster, Ann Sargent (O.1,2,4)

**Baddour:** Baddour, Anne (O.1-2)

**“Baptismo”:** Nunes, Sao (O.1)

**Barker:** Finley, Karen (O.4)

**Benedikt:** Benedikt, Michael (O.1)

**Benglis:** Benglis, Lynda (O.1); Baddour, Anne (O.1-2)

**Beuys:** Paik, Nam June (O.4)

**Berlin:** Kahlen, Wolf (O.2)

**Biography:** Aylon, Helene (O.2); Cummings, Blondell (O.2); Dark, Bob (O.3); : Davidovich, Jaime (O.8); Denes, Agnes (O.2); Fusco, Coco (O.3); Gibson, Jon (O.1); Gigliotti, Davidson (O.2); Greczynski, Bolek (O.2); Kirby, Michael (O.7); Loeffler, Carl (O.2); Montano, Linda (O.2); Nunes, Sao (O.4); Paredes, Robert (O.1); Popovic, Zoran (O.1); Pozzi, Lucio (O.1); Santos, Carles (O.3); Sharp, Willoughby (O.3); Sherk, Bonnie (O.3); Smith, Jack (O.1,2); Strider, Majorie (O.3); Vipotnik, Miha (O.1); Wawrzyn, Lienhard (O.2); Welch, Roger (O.1); Wilson, Robert (O.2); Wooster, Ann Sargent (O.2)

**Birthday:** Winkler, Woldemar (O.4)

**Bloes:** Bloes, Richard (O.1-5)

**Blumenthal:** Blumenthal, Lyn (O.1)

**Bob and Bob:** Dark, Bob (O.3,4)

**Body Sound:** Curtay, Jean-Paul (O.2,3)

**Book:** Edelson, Mary B. (O.1); Lapidés, Beth (O.1); Sherwood, Melanie (O.4); Zelevansky, Paul (O.3)

**Boston:** Kahlen, Wolf (O.2)

**Bow-Wow:** Baddour, Anne (O.1-2)

**Boxin:** Andersen, Eric (O.2)

**Brackman:** Edelson, Mary B. (O.2)

**Brand:** Brand, Jans (O.1-2)

**Breder:** Breder, Hans (O.1-2); Andersen, Eric (O.1); Andres, Jo (O.3), Aylon, Helene (O.1,4); Bloes, Richard (O.2,3); Blumenthal, Lyn (O.1); Brand, Jans (O.1); Charlton, Margette (O.1); Chopin, Henri (O.2), Christ, Hans (O.1,2); Dalstar, Koos (O.1,2); Dark, Bob (O.1,2); Davidovich, Jaime (O.1,2,4,6,8); Davis, Douglas (O.1); Deep Dish TV (O.1); Denes, Agnes (O.1); Dunn, Lloyd (O.1); Edelson, Mary B. (O.2,4); Elniski, James: (O.1); Feingold, Ken (O.1); Finley, Karen (O.1); Fisher, Ebon (O.1); Fusco, Coco (O.2); Garcia, David (O.1); Gigliotti, Davidson (O.1); Graham, Dan (O.2); Haddow, Ian (O.1); Heynik, Harry (O.2,4); Hovagimyan, Gerry H (O.1); Intermedia (O.1); Kahlen, Wolf (O.4); Kaprow, Allan (O.3); Kirby, Michael (O.1,2,4,6); Klinkowstein, Tom (O.1); Klonarides, Carole Ann (O.1); Knudsen, Anne (O.1); Kuchar, George (O.2); Lapidés, Beth (O.1); Loeffler, Carl (O.1); Malpede, John (O.1); Marroquin, Raul (O.1,4); Matuck, Arthur (O.1,3); Mendieta, Ana (O.1,2,4,6); Meyers, Michael (O.2); Montano, Linda (O.1); Nesbitt, Lois (O.2); Nunes, Sao (O.3); Oppenheim, Dennis (O.3); Popovic, Zoran (O.2); Pozzi, Lucio (O.2); Rapaport, Herman (O.1,2); Sharp, Willoughby (O.1); Sherk, Bonnie (O.1); Sherman, Stuart (O.1); Sherwood, Melanie (O.1); Skoglund, Sandy (O.1); Smith, Jack (O.1); Smith, Michael (O.1); Sparling, Bonnie (O.1); Spero, Nancy (O.1,4); Strider, Majorie (O.1); Sturgeon, John F. (O.1); Summers, Elaine (O.1); Torrent, Jordi (O.1); Truck, Fred (O.1); Was, Liz (O.1); Wawrzyn, Lienhard (O.1); Welch, Roger (O.3); Wilson, Martha (O.2); Winkler, Woldemar (O.1,2); Wooster, Ann Sargent (O.3); Zelevansky, Paul (O.1); Zurbrugg, Nicholas (O.1)

**Brochure:** Andres, Jo (O.4); Aylon, Helene (O.3); Davidovich, Jaime (O.3,5); Davis, Douglas (O.1); Deep Dish TV (O.3); Dunn, Lloyd (O.1); Heynik, Harry (O.3); Kuchar, George (O.1); Lapidés, Beth (O.4); Macaulay, Thomas (O.3); Strider, Majorie (O.4); Summers, Elaine (O.2); Welch, Roger (O.1); Winkler, Woldemar (O.4); Zerbe, Hannes (O.2)

**Budget:** Nunes, Sao (O.4)

**Business Card:** Montano, Linda (O.2)

**Bustamante:** Summers, Elaine (O.6)

**Cable:** Mascatello, Tony (O.1)

**Cable (Tele)Vision:** Andersen, Eric (O.5); Davidovich, Jaime (O.4); Mascatello, Tony (O.1)

**Cage:** Davidovich, Jaime (O.4); Higgins, Dick (O.1); Paik, Nam June (O.2)

**Camnitzer:** Camnitzer, Luis (O.1-2)

**Cards:** Collins, James (O.1)

**Carrion:** Carrion, Ulises (O.1); Prado, Lilia (O.1,2)

**Celebration:** Winkler, Woldemar (O.4)

**Chain letters:** Andersen, Eric (O.2)

**Charlton:** Charlton, Margette (O.1)

**Chopin:** Chopin, Henri (O.1-4)

**Choreography:** Andres, Jo (O.1,5); Summers, Elaine (O.3,5)

**Christ:** Christ, Hans (O.1-3)

**Chronology:** Bloes, Richard (O.5); Finley, Karen (O.4); Gigliotti, Davidson (O.2); Lawson, Thomas (O.2); Leidloff, Gabriele (O.1); Loeffler, Carl (O.2); Malpede, John (O.2); Marroquin, Raul (O.2); Mascatello, Tony (O.2); Popovic, Zoran (O.1); Pozzi, Lucio (O.1); Sharp, Willoughby (O.3); Sherwood, Melanie (O.3); Skoglund, Sandy (O.3); Smith, Jack (O.1); Spero, Nancy (O.4); Strider, Majorie (O.3); Truck, Fred (O.1)

**“Civil Space Travel”:** Marroquin, Raul (O.2)

**Clonarides:** Davidovich, Jaime (O.2,8)

**Cohen:** Denes, Agnes (O.2)

**Collaboration:** Aylon, Helene (O.1); Davidovich, Jaime (O.4); Davis, Douglas (O.2); Deep Dish TV (O.1); Elniski, James: (O.1,4); Haddow, Ian (O.2); Heard, Dorothy (O.1); Heynik, Harry (O.5); Hovagimyan, Gerry H (O.1); Kahlen, Wolf (O.3); Kaprow, Allan (O.1,3); Kuchar, George (O.2); Kytöhonka, Arto (O.1); Marroquin, Raul (O.3); Matuck, Arthur (O.1,2); Nesbitt, Lois (O.2); Oppenheim, Dennis (O.3); Sherk, Bonnie (O.2); Skoglund, Sandy (O.1); Summers, Elaine (O.1); Zelevansky, Paul (O.1); Zurbrugg, Nicholas (O.1)

**Collins:** Collins, James (O.1)

**Coming of Age:** Chopin, Henri (O.3)

**Complaint:** Paik, Nam June (O.3)

**Composition:** Paredes, Robert (O.1)

**Conceptual:** Oppenheim, Dennis (O.1)

**Consciousness:** Graham, Dan (O.1)

**Contemporary:** Andersen, Eric (O.2)

**Context:** Kirby, Michael (O.4); Knudsen, Anne (O.2)

**Correspondence:** Andersen, Eric (O.1); Andres, Jo (O.3); Bloes, Richard (O.2,3); Brand, Jans (O.2); Breder, Hans (O.1); Charlton, Margette (O.1); Christ, Hans (O.1); Dalstar, Koos (O.1-2); Dark, Bob (O.2); Davidovich, Jaime (O.1,2,6); Davis, Douglas (O.1); Denes, Agnes (O.1); Edelson, Mary B. (O.2); Elniski, James: (O.1); Feingold, Ken (O.1); Finley, Karen (O.1); Fisher, Ebon (O.1); Fusco, Coco (O.2); Garcia, David (O.1); Gigliotti, Davidson (O.1); Graham, Dan (O.2); Haddow, Ian (O.1); Heynik, Harry (O.4); Hovagimyan, Gerry H (O.1); Kaprow, Allan (O.1,3); Kirby, Michael (O.1,2,4,6); Klinkowstein, Tom (O.1); Klonarides, Carole Ann (O.1); Knudsen, Anne (O.1); Kuchar, George (O.2); Lapidés, Beth (O.1); Loeffler, Carl (O.1); Malpede, John (O.1); Marroquin, Raul (O.1); Matuck, Arthur (O.1); Mendieta, Ana (O.2); Meyers, Michael (O.2); Montano, Linda (O.1); Nesbitt, Lois (O.2); Nunes, Sao (O.3); Popovic, Zoran (O.2); Pozzi, Lucio (O.2); Rapaport, Herman (O.2); Sharp, Willoughby (O.1); Sherk, Bonnie (O.1); Sherman, Stuart (O.1); Sherwood, Melanie (O.1); Skoglund, Sandy (O.1); Smith, Jack (O.1); Smith, Michael (O.1); Spero, Nancy (O.1); Strider, Majorie (O.1); Sturgeon, John F. (O.1); Summers, Elaine (O.1); Torrent, Jordi (O.1); Truck, Fred (O.1); Wawrzyn, Lienhard (O.1); Was, Liz (O.1); Welch, Roger (O.3); Wilson, Martha (O.2); Wilson, Robert



(O.1); Winkler, Woldemar (O.1); Wooster, Ann Sargent (O.3); Zelevansky, Paul (O.1); Zurbrugg, Nicholas (O.1)

**Corroborree:** Curtay, Jean-Paul (O.1); Edelson, Mary B. (O.1); Finley, Karen (O.2); Gibson, Jon (O.1); Harris, Bob (O.1); Held, Barbara (O.1); Kahlen, Wolf (O.2); Mascatello, Tony (O.3); Mendieta, Ana (O.2,6); Meyers, Michael (O.1,3); Oppenheim, Dennis (O.1); Porter, Liliana (O.1); Sherman, Stuart (O.2); Smith, Michael (O.2,4,5); Sturgeon, John F. (O.2); Vautier, Ben (O.1); Wilson, Robert (O.2); Winkler, Woldemar (O.2)

**Corsica:** Knudsen, Anne (O.3)

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**Directors:** Davidovich, Jaime (O.8)

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**Planning:** Dalstar, Koos (O.1); Davidovich, Jaime (O.7,8); Heynik, Harry (O.5); McMahon, Paul (O.3); Sharp, Willoughby (O.4); Wilson, Robert (O.3); Wooster, Ann Sargent (O.4)

**Play:** Kirby, Michael (O.5); Rapaport, Herman (O.1); Sherman, Stuart (O.3,4); Wilson, Robert (O.1,2); Wilson, Robert (O.3)

**Poem/Poetry:** Chopin, Henri (O.2); Curtay, Jean-Paul (O.2); Kytöhonka, Arto (O.1); Mac Low, Jackson (O.1)

**Popovic:** Popovic, Zoran (O.1-2)

**Porter:** Porter, Liliana (O.1-2)

**Poser:** Davidovich, Jamie (O.1)

**Postcard:** Brand, Jans (O.2); Breder, Hans (O.1); Dark, Bob (O.1); Deep Dish TV (O.3); Edelson, Mary B. (O.2);

Finley, Karen (O.1); Greczynski, Bolek (O.2); Kirby, Michael (O.2); Leonelli, Dante (O.1); Macaulay, Thomas (O.3); Matuck, Arthur (O.3); Mendieta, Ana (O.6); Pozzi, Lucio (O.2); Sherwood, Melanie (O.1,4); Skoglund, Sandy (O.2); Smith, Michael (O.4); Strider, Majorie (O.4); Zurbrugg, Nicholas (O.1)

**Poster:** Deep Dish TV (O.3); Kirby, Michael (O.5); Marroquin, Raul (O.4); Santos, Carles (O.3); Sharp, Willoughby (O.2); Sherman, Stuart (O.2); Skoglund, Sandy (O.2); Zelevansky, Paul (O.2); Zerbe, Hannes (O.2)

**Pozzi:** Pozzi, Lucio (O.1-2)

**Prado:** Prado, Lilia (O.1-2)

**Prejudice:** Christ, Hans (O.2,3)

**Preparation:** Meyers, Michael (O.2,3)

**Presentation:** Sturgeon, John F. (O.2)

**Press:** Greczynski, Bolek (O.3)

**Press Release:** Andersen, Eric (O.6); Davis, Douglas (O.3); Deep Dish TV (O.4); Nesbitt, Lois (O.3); Nunes, Sao (O.4)

**Print:** Spero, Nancy (O.5)

**Production:** Kuchar, George (O.2); Wooster, Ann Sargent (O.1)

**Profile:** Benglis, Lynda (O.1); Davis, Douglas (O.2); Frank, Peter (O.1); Lapidés, Beth (O.2); Mendieta, Ana (O.3); Paik, Nam June (O.1)

**Program:** Andres, Jo (O.4); Aylon, Helene (O.3); Mac Low, Jackson (O.1); Meyers, Michael (O.1); Smith, Michael (O.4)

**Project:** Davis, Douglas (O.2); Garcia, David (O.3); Heard, Dorothy (O.1); Kaprow, Allan (O.1); Kirby, Michael (O.5); Knudsen, Anne (O.4); Kytöhonka, Arto (O.1); Lapidés, Beth (O.1); Malpede, John (O.2); Marroquin, Raul (O.2,5); Matuck, Arthur (O.2); McMahon, Paul (O.3); Nunes, Sao (O.3); Sharp, Willoughby (O.3); Sherwood, Melanie (O.4); Strayer, Frank (O.1); Wilson, Robert (O.3); Wooster, Ann Sargent (O.2)

**Projection:** Graham, Dan (O.1)

**Proposal:** Christ, Hans (O.3); Davidovich, Jaime (O.1,8); Garcia, David (O.2); Heynik, Harry (O.4); Knudsen, Anne (O.4); Lapidés, Beth (O.6); Marroquin, Raul (O.2); Mascatello, Tony (O.2); Matuck, Arthur (O.2); McMahon, Paul (O.3); Nunes, Sao (O.4); Oppenheim, Dennis (O.3); Paik, Nam June (O.2); Sharp, Willoughby (O.3); Sherk, Bonnie (O.3); Sherman, Stuart (O.4); Strayer, Frank (O.1); Strider, Majorie (O.1); Torrent, Jordi (O.1); Wooster, Ann Sargent (O.2); Zelevansky, Paul (O.1)

**PSA:** Smith, Michael (O.3)

**Public Access:** Deep Dish TV (O.4)

**Public Art:** Amos, Reggie (O.1)

**Publication:** Lawson, Thomas (O.1,3); Macaulay, Thomas (O.2)

**“Public Event”:** Kirby, Michael (O.5)

**Public Rituals:** Edelson, Mary B. (O.1)

**Quotes:** Lapidés, Beth (O.3); Benedikt, Michael (O.1)

**Rapaport:** Rapaport, Herman (O.1-2); Breder, Hans (O.2); Davidovich, Jaime (O.3)

**Real Life Magazine:** Lawson, Thomas (O.1,3)

**Receipt:** Dunn, Lloyd (O.1)

**Record:** McMahon, Paul (O.1,2)

**Reflection:** Mendieta, Ana (O.2,3,4); Kostelanetz, Richard (O.1); Sparling, Bonnie (O.1)

**“Reflux”:** Matuck, Arthur (O.2)

**Religion:** Galas, Diamanda (O.1)

**Research:** Heard, Dorothy (O.1); Knudsen, Anne (O.3); Lapidés, Beth (O.2); Sharp, Willoughby (O.5); Welch, Roger (O.1)

**Residency:** Elniski, James (O.4)

**Resume:** Andres, Jo (O.5); Aylon, Helene (O.2); Bloes, Richard (O.5); Chopin, Henri (O.1); Dalstar, Koos (O.2); Dark, Bob (O.3); Davidovich, Jaime (O.8); Edelson, Mary B. (O.3); Elniski, James (O.4); Feingold, Ken (O.2); Finley, Karen (O.4); Gigliotti, Davidson (O.2); Greczynski, Bolek (O.3); Heynik, Harry (O.1); Kirby, Michael (O.7); Knudsen, Anne (O.1); Lapidés, Beth (O.3); Lawson, Thomas (O.2); Leidloff, Gabriele (O.1); Loeffler, Carl (O.2); Marroquin, Raul (O.2); Mascatello, Tony (O.2); Popovic, Zoran (O.1); Pozzi, Lucio (O.1); Sharp, Willoughby (O.3); Sherk, Bonnie (O.3); Sherman, Stuart (O.1,4); Sherwood, Melanie (O.1,3); Skoglund, Sandy (O.3); Smith, Jack (O.2); Spero, Nancy (O.4); Strider, Majorie (O.3); Truck, Fred (O.1); Vipotnik, Miha (O.1); Wawrzyn, Lienhard (O.2); Welch, Roger (O.1); Wilson, Robert (O.2); Wooster, Ann Sargent (O.2); Zelevansky, Paul (O.3)

**Retrospective:** Mac Low, Jackson (O.1); Mendieta, Ana (O.1,6)

**Review:** Andres, Jo (O.1), Breder, Hans (O.2); Camnitzer, Luis (O.2); Curtay, Jean-Paul (O.2); Dark, Bob (O.4); Finley, Karen (O.3); Greczynski, Bolek (O.1,3); Kahlen, Wolf (O.5); Klinkowstein, Tom (O.2); Lapidés, Beth (O.3); Mac Low, Jackson (O.1); Malpede, John (O.2); Mascatello, Tony (O.1); McMahon, Paul (O.3); Mendieta, Ana (O.1,3); Nunes, Sao (O.1); Oppenheim, Dennis (O.1); Pozzi, Lucio (O.1); Prado, Lilia (O.2); Santos, Carles (O.1); Sherman, Stuart (O.3); Sherwood, Melanie (O.2); Skoglund, Sandy (O.4); Smith, Michael (O.2); Summers, Elaine (O.4); Winkler, Woldemar (O.2); Zerbe, Hannes (O.1)

**Ricard:** Sharp, Willoughby (O.2)

**Roberts:** Breder, Hans (O.2)

**Rodriguez:** Mendieta, Ana (O.4)

**Rogoff:** Deep Dish TV (O.1)

**Romantic:** Adam, Mac (O.1)

**Rosen:** Breder, Hans (O.1)

**Rough Drafts:** Edelson, Mary B. (O.4)

**Rourke:** Paik, Nam June (O.3)

**Sacs:** Aylon, Helene (O.2)

**Salcman:** Leidloff, Gabriele (O.1)

**Sands:** Aylon, Helene (O.4)

**Sangoyoyin:** Elniski, James (O.2,3,4)

**Santos:** Santos, Carles (O.1-3); Dunn, Lloyd (O.1)

**Saret:** Saret, Alan (O.1)

**Satellite:** Deep Dish TV (O.1); Marroquin, Raul (O.2); Sharp, Willoughby (O.4)

**Schedule:** Klonarides, Carole Ann (O.2)

**Scotland:** Haddow, Ian (O.1)

**Script:** Kirby, Michael (O.5); Klonarides, Carole Ann (O.2); Marroquin, Raul (O.5); Rapaport, Herman (O.1); Smith, Jack (O.2)

**Sculpture:** Elniski, James (O.2,3); Kahlen, Wolf (O.2); Leonelli, Dante (O.1); Strider, Majorie (O.1); Welch, Roger (O.1)

**Selz:** Denes, Agnes (O.2)

**Semiotics:** Breder, Hans (O.2)

**“Shadow Architecture”:** Zelevansky, Paul (O.3)

**Sharp:** Sharp, Willoughby (O.1-5); Saret, Alan (O.1)

**Sherman:** Sherman, Stuart (O.1-4)

**Sherk:** Sherk, Bonnie (O.1-3)

**Sherwood:** Sherwood, Melanie (O.1-4)

**Show:** Finley, Karen (O.4); Sharp, Willoughby (O.2)

**“Show of Shows”:** Welch, Roger (O.2)

**Shozo:** Kytöhonka, Arto (O.1)

**Siblings:** Mendieta, Ana (O.3)

**Sims:** Mendieta, Ana (O.4)

**Sketch:** Edelson, Mary B. (O.4); Sharp, Willoughby (O.4)

**Skoglund:** Skoglund, Sandy (O.1-4)

**“Skydance/ Skytime”:** Summers, Elaine (O.2)

**Slides:** Strider, Majorie (O.5); Vesna, Victoria (O.1)

**Smith:** Smith, Jack (O.1-2); Smith, Michael (O.1-5)

**SoHo:** Davidovich, Jaime (O.6)

**„Solitary Geography“:** Summers, Elaine (O.4)

**Solplaenen:** Andersen, Eric (O.6)

**„Songs/Paintings“:** McMahon, Paul (O.3)

**Sparling:** Sparling, Bonnie (O.1)

**Speaker:** Spero, Nancy (O.1)

**Spectacle:** Sherman, Stuart (O.2)

**Spero:** Spero, Nancy (O.1-5); Dunn, Lloyd (O.1); Mendieta, Ana (O.4)

**Statement of Purpose:** Popovic, Zoran (O.1)

**Stellwep:** Welch, Roger (O.3)

**Story:** Wilson, Martha (O.1)

**Storyboard:** Davidovich, Jaime (O.7); Wooster, Ann Sargent (O.4)

**Strayer:** Strayer, Frank (O.1)

**Strider:** Strider, Majorie (O.1-5)

**Structuralism:** Gigliotti, Davidson (O.1)

**Sturgeon:** Sturgeon, John F. (O.1-2)

**Suicide:** Mendieta, Ana (O.1)

**Summary:** Klinkowstein, Tom (O.2); Klonarides, Carole Ann (O.2)

**Summers:** Summers, Elaine (O.1-6)

**“Superstar”:** Prado, Lilia (O.1)

**Surrealism:** Winkler, Woldemar (O.2)

**Symbolism:** Adam, Mac (O.1); Knudsen, Anne (O.2)

**Symmetry:** Denes, Agnes (O.3)

**Tape:** Prado, Lilia (O.1)

**Teaching:** Amos, Reggie (O.1)

**Telecommunication:** Matuck, Arthur (O.1,2,3); Sharp, Willoughby (O.1,5)

**Television:** Andersen, Eric (O.2); Davidovich, Jaime (O.3); Deep Dish TV (O.1); Garcia, David (O.2); Klonarides, Carole Ann (O.3); Matuck, Arthur (O.3); Paik, Nam June (O.3); Sharp, Willoughby (O.1,2,4,5)

**Template:** Smith, Michael (O.3)

**Temple Gallery:** Skoglund, Sandy (O.2)

**Theatre:** Sherman, Stuart (O.4)

**“The Flute”:** Held, Barbara (O.1)

**“The Green House”:** Skoglund, Sandy (O.2)

**The Hague:** Garcia, David (O.3)

**“The Link”:** Marroquin, Raul (O.2,3)

**“The Live Show”:** Davidovich, Jaime (O.5)

**“The Lone Ranger”:** Marroquin, Raul (O.5)

**“Tenth Spectacle”:** Sherman, Stuart (O.3)

**Theory:** Intermedia (O.1); Rapaport, Herman (O.1,2)

**Time:** Paik, Nam June (O.2)

**Time Spans:** Bloes, Richard (O.1)

**Tomasini:** Loeffler, Carl (O.1)

**Torrent:** Torrent, Jordi (O.1)

**Transmission:** Deep Dish TV (O.2)

**“Trespassing”:** Nesbitt, Lois (O.2,3)

**Truck:** Truck, Fred (O.1)

**Tsatsos:** Edelson, Mary B. (O.2)

**“Twin Butlers”:** Strayer, Frank (O.1)

**Typewriter Poem:** Chopin, Henri (O.4)

**Uncontrollable Love:** Dark, Bob (O.4)

**University (of Iowa):** Andres, Jo (O.3); Breder, Hans (O.2); Chopin, Henri (O.2); Christ, Hans (O.2,3); Collins, James (O.1); Dalstar, Koos (O.1,2); Dark, Bob (O.1,2); Davidovich, Jaime (O.1,2,3,4,8); Denes, Agnes (O.1); Dunn, Lloyd (O.1); Edelson, Mary B. (O.1,2,4); Elniski, James (O.1,4); Finley, Karen (O.2); Fisher, Ebon (O.1); Fusco, Coco (O.1,2); Garcia, David (O.1); Graham, Dan (O.2); Haddow, Ian (O.1); Heynik, Harry (O.3,4); Hovagimyan, Gerry H (O.1); Kahlen, Wolf (O.2); Kaprow, Allan (O.1,2,3); Kirby, Michael (O.3); Klinkowstein, Tom (O.1); Klonarides, Carole Ann (O.1); Kuchar, George (O.2); Kytöhonka, Arto (O.1); Lapidés, Beth (O.1); Leonelli, Dante (O.1); Loeffler, Carl (O.1); Malpede, John (O.1); Marroquin, Raul (O.1,4); Mascatello, Tony (O.1,3); Matuck, Arthur (O.1); Mendieta, Ana (O.1,2,4,6); Meyers, Michael (O.1,2,3); Montano, Linda (O.1); Nesbitt, Lois (O.1,2,3); Nunes, Sao (O.3); Oppenheim, Dennis (O.1,3); Popovic, Zoran (O.2); Porter, Liliana (O.1); Sharp, Willoughby (O.1,4); Sherman, Stuart (O.1,2); Smith, Michael (O.1); Sparling, Bonnie (O.1); Spero, Nancy (O.1,4); Strider, Majorie (O.1); Sturgeon, John F. (O.1,2); Torrent, Jordi (O.1); Vautier, Ben (O.1); Winkler, Woldemar (O.2); Zelevansky, Paul (O.1); Zurbrugg, Nicholas (O.1)

**USSR:** Chopin, Henri (O.1)

**Vautier:** Vautier, Ben (O.1)

**Vesna:** Vesna, Victoria (O.1)

**Video (art):** Andersen, Eric (O.3); Baddour, Anne (O.2); Bloes, Richard (O.1); Blumenthal, Lyn (O.1); Brand, Jans (O.1); Carrion, Ulises (O.1); Chopin, Henri (O.3); Curtay, Jean-Paul (O.1); Davidovich, Jaime (O.1,4); Davis, Douglas (O.2); Gigliotti, Davidson (O.1); Haddow, Ian (O.1,2); Harris, Bob (O.1); Heard, Dorothy (O.1); Heynik, Harry (O.1,2,3); Kahlen, Wolf (O.2,3); Klonarides, Carole Ann (O.3); Kuchar, George (O.1,2); Loeffler, Carl (O.1); Marroquin, Raul (O.2); Mascatello, Tony (O.1); Paik, Nam June (O.1); Prado, Lilia (O.1); Sharp, Willoughby (O.1); Sharp, Willoughby (O.4); Wooster, Ann Sargent (O.1)

**Videography:** Feingold, Ken (O.2)

**“Video Landscapes”:** Harris, Bob (O.1)

**Vipotnik:** Vipotnik, Miha (O.1)

**Visiting Artist:** Oppenheim, Dennis (O.3)

**Visual Poem:** Chopin, Henri (O.1)

**Vinyl:** Feingold, Ken (O.2)

**Vocalization:** Curtay, Jean-Paul (O.3)

**Wall Label:** Davis, Douglas (O.3)

**Was:** Was, Liz (O.1); Chopin, Henri (O.4)

**Watercolors:** Collins, James (O.1)

**Wawrzyn:** Wawrzyn, Lienhard (O.1-2)

**Welch:** Welch, Roger (O.1-3)

**“What does she want”:** Blumenthal, Lyn (O.1)

**White:** Davidovich, Jaime (O.8)

**Whitney:** Saret, Alan (O.1)

**Williams:** Benglis, Lynda (O.1)

**Wilson:** Wilson, Martha (O.1-2); Wilson, Robert (O.1-3)

**Winkler:** Winkler, Woldemar (O.1-4)

**Wooster:** Wooster, Ann Sargent (O.1-4)

**Work:** Kirby, Michael (O.4); Kytöhonka, Arto (O.1); Meyers, Michael (O.3); Sherwood, Melanie (O.4); Smith, Jack (O.2); Wooster, Ann Sargent (O.2)

**Workshop:** Curtay, Jean-Paul (O.3)

**“World’s first TV Convention”:** Marroquin, Raul (O.4)

**Wright:** Garcia, David (O.2)

**Writing:** Chopin, Henri (O.1); Kostelanetz, Richard (O.1); Wilson, Martha (O.1)

**Xerox:** Amos, Reggie (O.1)

**Yalta:** Chopin, Henri (O.1)

**Zelevansky:** Zelevansky, Paul (O.1-3)

**Zerbe:** Zerbe, Hannes (O.1-2)

**Zurbrugg:** Zurbrugg, Nicholas (O.1)

### **3) Summary of all folders of every individual**

- in alphabetical order

## **Adam, Mac**

### **Folder 1 – Articles**

(Ordner 1 – Zeitungsartikel)

001 Daily Iowan, March 1977 (Original)

Summary: A description of Mac Adam's 1977 „Homecoming“ exhibit. His pieces are mystery environments, drawing the viewer in to a scene of murder or violence. Adams uses material gathered from friends for his artworks. He stresses the importance of the availability of art for everyone.

Keywords: Adam, Homecoming, symbolism, mystery, romantic

## **Amos, Reggie**

### **Folder 1 – Projects, Works**

(Ordner 1 - Projekte, Werke, Arbeiten)

Project book 1999

|                   |                   |
|-------------------|-------------------|
| Description       | (Beschreibung)    |
| Photos            | (Fotos)           |
| Articles (Copies) | (Artikel, Kopien) |

Summary: A 1999 project book of Reggie Amos including his resume, public art, paintings, drawings, design, and article reviews. Descriptions of his art are included along with color photos.

Article Reviews:

**Tradeshow Week (1999):** Amos explains why managers and designers should work closely on exhibits in order to produce the best result. Often the manager will choose a design that does not get their message across. This is due to a lack of understanding between the two.

**Artweek:** A 1991 article about the lack of funding for public art in Los Angeles. Public art is supposed to strengthen the community and present a noncontroversial idea. Four artists are profiled for their public art. Amos's project, *Phases*, is about taking care of the environment.

**Los Angeles Times:** A 1991 article detailing a push for public art in Los Angeles. Developers of new municipal buildings must contribute 1% of the building funds to public art. It is a way for developers to incorporate public art into their structures. Reggie Amos's project, *Phases* is detailed.

**Tradeshow Week (1995)** Amos's work for the COMDEX exhibition for the Xerox company is described. The goals of Xerox and how their booth was designed are highlighted.

**The Telegram:** Amos's „Wasteland“ exhibit opposing nuclear war is described. Amos tells why he is against the government's possession of nuclear weapons. His art includes familiar symbols of a nuclear environment.

**North Myrtle Beach Times (1985):** The article details Amos's time as an art instructor at Coastal Academy. He taught students about drawing and the sculptural form.

Keywords: Amos, designers, jargon, exhibits, public art, *Phases*, nuclear, Xerox, teaching.



## Andersen, Eric

### Folder 1 - Signed letters

*(Ordner 1 - Signierte Briefe)*

001 - 17,8,1986  
 002- 18,5,1986 (von Wallace J. Tomasini an Eric Andersen)  
 003- 15,10,1986  
 004- 1986  
 005- 1985  
 006- Postkarte 1989

Summary: (1985-1986) Letters written by Andersen to Breder planning a live cable event in Iowa, 1986, are included.

Keywords: Breder, Andersen, correspondence, letters, live cable, 1986, Iowa.

### Folder 2 – Articles

*(Ordner 2 – Zeitungsartikel)*

Original Emphasis 15, Nov 86 //2

001 Copy: contemporary Artists //3

002 Copy: individual shows //4

003 Filmography //2

007 undated: *(ohne Datum, Kopie)*

Copy: Tailor made for channel changes  
 Artist channels his talent  
 Tomgang  
 kunst auisen

008 Kunstige stjeines, 26,07,1987

009 Daily Iowan, 20,11,1986

010 SDS 14,8,87

011 copies of books *(Buchkopien)*

Summary:

**Contemporary Artists-1977** Andersen is profiled by Dave Oz in an entry. His publications, collections, and group shows are listed. His work as a participative artist is explained, as are chain and pyramid letters.

**Daily Iowan, 20 1986** and **The Iowan Register 1986** and **The Press-Citizen 1986** Anderson's performance piece of „Idle Monitors“ is described in three newspaper articles. A live performance was broadcast simultaneously on four channels. The goal of the performance was to get viewers to interact with one another. Andersen talks about his desire to bring art to everyone, and his belief that there are no boundaries between art and science.

### **1984 Copy of Andersen's individual shows**

**When Matter Thinks** by **Anne Knudsen siksi** A profile of five of Andersen's works is given. His theories on physics and consciousness are discussed. Knudsen talks about different realities and the contradictory meanings that Andersen's artworks present. His performance piece, **Boxin**, is described.

Keywords: Andersen, contemporary, chain letters, Idle Monitors, television, audience, physics, Boxin, Iowa.

**Folder 3 – Advertisement/Flyer***(Ordner 3 – Werbung/Flyer)*

- 001 Link of Folder 1: „Call“ (signed flyer) *(signierter Flyer)*
- 002 Fluxus: A workshop series (Original)
- 003 „First time ever“ (Original)
- 004 „Lo Lamentamos!“ (Original)
- 005 „We need 150 performers“ (Original)
- 006 „third divertisement“ (3x Original, 1x Copy) *(3x Original, 1x Kopie)*

Summary: Flyers and advertisements for Andersen´s performance of „Idle Monitors“ and „third divertisement“ are included. Also included is a short note from Andersen to Hans Breder.

Keywords: video, event, Andersen, live, Iowa, 1986, divertisement, flyers.

**Folder 4 – Letters***(Ordner 4 – Briefe)*

- Piece of envelope including Andersens address *(Ecke eines Briefumschlags mit der Adresse Andersens)*
- 001 Hommage a Emma Gad 2x2
- 002 Tips how to write a postcard *(Tipps, wie man eine Postkarte schreibt)*
- 003 Art Video (calculation) *(Rechnung)*
- 004 Kobenhavns Politi, 23,8,1982

Summary: Included are Andersen´s piece, „Hommage to Emma Gad“

Keywords: Andersen, Emma Gad, performance.

**Folder 5 – Typed Documents***(Ordner 5 - Getippte Schriften)*

- 001 „Marianne“
- 002 “Festival of Fantastics” (2x)
- 003 „The Untastics of Music“ *(Original 9x, Kopie 7x)*  
Original (9x) Copy (7x)
- 004 Seasheve Hall  
Copy with original sketches *(Kopie mit Original-Zeichnungen)*  
Copy without sketches *(Kopie ohne Zeichnungen)*
- 005 Cable Television Original  
Copy *(Kopie)*

Summary: **Marianne**- Andersen´s proposal for the celebration of the 100<sup>th</sup> anniversary of the Eiffel tower is included. Descriptions of the proposed artwork, math, and costs are also included.

**Festival of Fantastics (1985)** A description of the festival and explanation of what was done.

**The Untactics of Music** – Andersen describes his previous experience and future plans with orchestral music. He explains what „untactics“ is and how he changes the music for his videos.

**Cable Television:** Andersen´s plans for his cable-television piece in Iowa, 1986. A detailed itenary is included as well

as drawings and diagrams for the proposed performance.

Keywords: Andersen, Eiffel, festival, music, cable television.

### **Folder 6 – Projects, works**

*(Ordner 6 - Projekte, Werke)*

|     |                        |  |   |
|-----|------------------------|--|---|
| 002 | Eiffel Tower in Space: | Description<br>Press Release                 | <i>(Beschreibung)</i><br><i>(Presseveröffentlichung)</i>        |
| 003 | Please Leave:          | Felt/Textile<br>Copy Flyer<br>Original Flyer | <i>(Filz/Textil)</i>  |
| 004 |                        | Description                                  | <i>(Beschreibung)</i>   |
| 005 | Third divertisement:   | Press Release                                | <i>(Presseveröffentlichung)</i>                                 |
| 006 | Pianist Hideaway:      | Planning                                     | <i>(Planung)</i>  |
| 007 | The Moveable Wall:     | Description, Copy<br>Press Release<br>Photo  | <i>(Beschreibung, Kopie)</i><br><i>(Presseveröffentlichung)</i> |
| 007 | Solplaenen:            | Planinng + Description                       | <i>(Planung und Beschreibung)</i>                               |

Summary: Flyers and advertisements for the performance „Please Leave“ are included. Also included are instructions for audience members of the show to follow. Press Releases for „Third Divertisement,“ „The Moveable Wall,“ and „Eiffel Tower in Space“ are included as well. Diagrams of „Solplaenen“ and „The Pianist Hideaway“ can also be found.

Keywords: Andersen, Eiffel, Solplaenen, divertisement, press release.

## **Andres, Jo**

### **Folder 1 – Articles**

*(Ordner 1 - Zeitungsartikel)*

Space Cave Girl, 2x2

0001 Voice Dec. 1986

0002 Paper Oct. 1990

0003 Voice 1986

0004 7 Days 88

0005 Cover Inn 1988

0006 Dankemag März 1985

0007 Interview 1987

0008 Voice 3185  
7184

0009 Cover

010 New York Times, Oct 1990

- 011 Drama Review
- 012 Mainz
- 013 Tip Berlin Nr.14/1988
- 014 NY Times März 1988
- 015 Oct. 1990
- 016 Interview June 87
- 017 Bielefelder Zeitung 1987  
April 1988
- 018 NOB-Info 1988
- 019 LA-Weekly April 1988
- 020 Paper 198813  
Glungo 1988
- 021 Cor.de France 1988
- 022 Szeltemhalak
- 023 Mexican 1989
- 024 Art 87  
Drama Review  
July 1987
- 025 East Village Rev. 1987
- 026 March 1985
- 027 Dancemag. 3185
- 028 Voice 1984
- 029 Voice 1986
- 030 New York Times 1987  
Voice 1986, 7  
Maiz 1985, 8
- 031 High Performance 1984

Summary:

**The New York Times** A 1987 short review of Andres's performance in Central Park. A 1988 advertisement for her program „Lucid Possession“. A 1990 description of Andres's „Dreaming Out Loud“ multimedia show. Andres's presented videos and dance performance in conjunction with acting out dreams.

**The Drama Review** and **High Performance** and **Dance Magazine** In three separate publications, Andres's „Liquid TV“ performance is described and reviewed.

**Artfinder** A 1987 profile of Jo Andres is given. Her performance style and choreography are described and analyzed.

**The Village Voice** Reviews of „Liquid TV“ in 1984 and 1985 are included. Also included is a description of Andres's 1990 performance „Dreaming Out Loud“ a review of her 1986 performance „As Per Jaggy Rout“ and a review of her 1986 film „Ghost Fish Speak.“

**Interview** A short profile of Andres is given. Her use of projection and moving images is detailed.

**Cover** An interview with Andres is included as well as a description of her film „Before Your Eyes.“ Andres explains her transition from dance to film.

**The Sante Fe New Mexican** A review of six performances by Andres is given.

**LA Weekly** - Andersen´s West Coast premiere of „Lucid Perception“ is briefly reviewed.

Keywords: Dance, Andres, choreography, film, Liquid TV, review, interview.

**Folder 2 – Photos**

*(Ordner 2 – Fotos)*

001 2 Photos

Summary: Two photos of Andres performing are included.

Keywords: Photos, pictures, Andres, performance.

**Folder 3 – Signed letters**

*(Ordner 3 - Signierte Briefe)*

001 HI

002 27 April 1988

003 25 Sept. 1989

004 Envelope

*(Briefumschlag)*

005 Letter and supplement//2

*(Brief und Anhang)*

006 Letter from Hans Breder

*(Brief von Hans Breder)*

007 April 1993

008 March 1993 + Copy

009 March 1993

011 25 Feb. 1993

012 Dec 92

to Hans //5

013 Handwritten, 2x

*(Handgeschrieben, 2 Stück)*

Summary: Letters and faxes written by Andres to Breder planning a performance, „Elusive Perceptions“ are included. Also included is a letter from the director of The University of Iowa Museum of Art to Andres working out the details of her performance.

Keywords: Andres, Breder, correspondence, letters, fax, University of Iowa, Ancestors, Elusive Perceptions.

**Folder 4 Flyer/Advertisement**

*(Ordner 4 – Flyer/Werbung)*

001 Brochure//4

*(Broschüre //4)*

002 One Night Stands

003 Elusive Perception

004 April 24, Letters from Hans Hoffmann

Summary: Included are advertisements for Andres's performances, „Ancestors“ and „Elusive Perceptions.“ The program for „Dreaming Out Loud,“ is also included.

Keywords: Andres, flyers, program, brochure, performances, Ancestors, Elusive Perceptions.

**Folder 5 - Typed documents** *(Ordner 5 - Getippte Dokumente)*

001 Andres's performance

002 Gradevic's correspondence

003 World Citizen

004 JA is a filmmaker //2

005 Jo Andres...with gloss (2 copies) *(mit Fußnote, 2 Kopien)*

006 About the performance piece //2

Letter to Hans, 5x

*(Brief an Hans 5x)*

Letter to Hans, 1993

*(Brief an Hans 1993)*

007 Chronology of works

*(chronologische Abfolge d. Arbeiten)*

Summary: Included are several of Andres's resumes, biography descriptions, and performance history. Also included is a description of her working relationship with Izeta Gradevic and their proposal for a piece titled „World Citizen.“

Keywords: Andres, resume, background, Gradevic, dance, choreography, film.

**Folder 6 – Projects, works** *(Ordner 6 - Projekte, Arbeiten)*

001 Ghost fish speak , Picture + Description *(Bild + Beschreibung)*

002 Dreaming out Loud //8

003 European Tours

Summary: A flyer advertising the European Tour of Andres's performance „Ghost Fish Speak“ is included as well as another flyer with photos of Andres performing. Also included is a description and several stills of her performance, „Dreaming Out Loud.“

Keywords: Andres, Dreaming Out Loud, Ghost Fish Speak, background, advertisements, flyers.

## **Aylon, Helene**

**Folder 1 – Signed letters** *(Ordner 1 - Signierte Briefe)*

001 Envelope June 1988

*(Briefumschlag)*

002 1988 5,3

003 1989 4,9

004 1989 1,9

005 Letter and supplement, link to Folder 2 (*Brief und Anhang, Verweis auf Ordner 2*)

006 1989

007 October 1988

Summary: Included are letters written by Aylon to Breder in regards to arranging a joint workshop with Myriam Abramowicz at the University of Iowa.

Keywords: Breder, Aylon, Iowa, film, Abramowicz, collaboration.

**Folder 2 – Typed Documents** (*Ordner 2 - Getippte Schriften*)

001 „Can We Shrug this Off?“

002 Chronology of Works, see Folder 1 (*chronologische Abfolge der Arbeiten, siehe Ordner 1*)

003 „Programs“ (2 pages) (*Programme, 2 Seiten*)

004 Exhibitions (*Ausstellungen*)

005 Biography (*Biografie*)

006 Connectivity Conversations (4 pages)

007 Chronologies (4 pages)

Summary: Aylon’s biography and chronology of works is included. There is also an interview conducted by Mary Maggini. In it, Aylon details her transient art and her project on sacs, both which aim to help the cause of diasarmament. Also included are several different resumes. A document detailing the destruction of one of Aylon’s sacs and the subsequent legal proceedings is also present.

Keywords: Aylon, biography, resume, interview, legal, sacs.

**Folder 3 – Advertisement/Flyer** (*Ordner 3 – Werbung/Flyer*)

001 „Rescued Earth“ Brochure (*Broschüre*)

002 „Summer Schedule“

003 Plakat

004 „Fort Mason“

005 „As If It Were Yesterday“

006 Copy of a postcard 1986 (*Kopie einer Postkarte, 1986*)

007 Video/Performance Theory

Summary: Included is a leaflet detailing Aylon’s piece „ Post Script.“ There is also a pamphlet advertising a film festival at The Jewish Museum which included a discussion led by Aylon and three other artists. There are also flyers for „The Trial of the Sands of Time“ and „As If It Were Yesterday.“ Also included is a written plan for the presentation of some of Aylon’s pieces.

Keywords: Aylon, Ambramowicz, flyers, advertisements, brochure, program.

**Folder 4 – Articles***(Ordner 4 - Zeitungsartikel)*

10 copies:

*(10 Kopien)*

001 „Rescued Earth“ 1985

002 1989 „Pro and con Artists“

003 „Rescued Earth“ 1985

004 1986

005 „weekend workshops“

bookcopies

Copy with handwritten text on the back *(mit Handschrift auf der Rückseite)*

006 On Common Ground

007 Feb 1989 „Art in America“

008 „arc“ (2x)

Summary: Included is a description of Aylon´s piece „Rescued Earth.“ There is also an article detailing public prejudice against conceptual artists and how Aylon fits in. An article detailing a workshop conducted by Abramowicz and Aylon is included. An article written by Aylon details her process of completing her artworks. There is a note written by Aylon to Hans Breder explaining her involvement in a legal battle with Richardson´s Fine Art Handlers.

Keywords: Aylon, sands, legal, flyer, advertisement, Breder.

**Baddour, Anne****Folder 1 – Photos***(Ordner 1 – Fotos)*001 Original with handwritten text on the back *(mit Handschrift auf Rückseite)*

Summary: Included is a photo of Lynda Benglis at the New Orleans Museum of Art, 1977

Keywords: Baddour, Benglis, Bow-Wow, 1977.

**Folder 2 – Typed documents***(Ordner 2 - Getippte Schriften)*

001 „The Amazing Bow-Wow“

Summary: Anne Baddour provides a detailed summary of the film, „The Amazing Bow-Wow,“ performed by Stanton Kaye and Lynda Benglis. Baddour also comments on the issues the film addresses and how it can be viewed as a statement for sexual freedom and acceptance.

Keywords: Baddour, Bow-Wow, Benglis, Kaye, video.



## Benedikt, Michael

### Folder 1 – Typed documents

*(Ordner 1 - Getippte Schriften)*

001 1970-73 Notebooknotes, 2x

Summary: Benedikt's notes are a collection of disconnected (?) quotes by i.e. Susan Sontag and Breton, included is an email by Dennis Swanson to Breder with 3-line biography

Keywords: Benedikt, quotes, notebook.

## Benglis, Lynda

### Folder 1 – Articles

*(Ordner 1 – Zeitungsartikel)*

Original, 30 Jan. 1977

Summary: An article detailing an art exhibition, „The Five From Louisiana“ at the New Orleans Museum of Art in 1977. Benglis is profiled by writer, Tennessee Williams. There is also a catalogue listing and biography included at the end of the article.

Keywords: Benglis, New Orleans, Williams, exhibition, profile.

## Bloes, Richard

### Folder 1 – Articles

*(Ordner 1 – Zeitungsartikel)*

001 Nov/Dec 1990 „Richard Bloes“

002 Oct 1989 „Manhattan“

003 Nov 1990 „Art in America“

004 Oct 1989

005 July 1990 „Art“

006 May 1991 „Voice“

007 June 1990 „Voice“

008 Feb 1993 „Voice“

009 July 1989 „Choices“

010 May 1995 „Video“

011 1993 „Tema Celeste“

Summary: **The New York Times, July 1990** and **Artscribe, Nov. 1990** and **Art in America, Nov. 1990** In these three articles, Bloes's video sculpture „Time Spans 1990“ is described. The sculpture functions as commentary on technology and how it can bring about detachment from the outside world. The piece combined both old and new technology. The art of kinetic sculpture is also described.

**Tema Celeste** - An article describing Bloes's installation, „Mr. L“ is included.

**Manhattan** – Korean Text

**Voice**- In five articles for Voice, spanning 1989-1995, several of Bloes's installations are described, including: „Time Spans,“ „Dissolved Light,“Mr. L,“ and Bloes's inclusion in the 'Third Emerging Expression Biennial.'

Keywords: Bloes, Time Spans, Mr. L, Dissolved Light, video, installations.

**Folder 2 – Signed Letters** *(Ordner 2 - Signierte Briefe)*

001 2 handwritten letters *(2 handgeschriebene Briefe)*

Summary: Included are two letters to Breder written by Bloes.

Keywords: Correspondence, Breder, Bloes, letters.

**Folder 3 – Flyer/Advertisement** *(Ordner 3 - Flyer / Werbung)*

001 green flyer *(grüner Flyer)*

002 2 postcards *(2 Postkarten)*

1993  
undated *(ohne Datum)*

Summary: Included are two postcards addressed to Breder inviting him to exhibitions by Bloes. Also included is a flyer for a colloquium.

Keywords: Breder, Bloes, correspondence, letters, flyers, advertisements.

**Folder 4 – Photos** *(Ordner 4 – Fotos)*

001 Original

002 Copy with handwritten text *(Kopie mit Schrift)*

Summary: Included are two photos, one of a sculpture by Bloes, and the other of Bloes and a friend.

Keywords: Bloes, photos, pictures, Landside.

**Folder 5 – Typed documents** *(Ordner 5 - Getippte Schriften)*

001 chronology of works *(chronologische Abfolge d. Arbeiten)*

Summary: Included is a resume and work history of Bloes

Keywords: Resume, chronology, Bloes.

## **Blumenthal, Lyn**

**Folder 1 – Signed letters** *(Ordner 1 - Signierte Briefe)*

March 1986

Summary: Included is a letter to from Blumenthal to Breder detailing what she will need for a talk at the University of

Iowa.

Keywords: Blumenthal, Breder, Iowa, What Does She Want, video, multimedia.

## Brand, Jans

### Folder 1 – Typed documents (Ordner 1 - Getippte Dokumente)

001 nobrand 99

002 Phill Niblock 99

003 Shelley Hirsch 99

Summary: Included are emails between Breder, Brand and Niblock arranging a presentation at the University of Iowa. Also included is a biography/press release about Brand and his organization, „Mex.“

Keywords: Breder, Brand, Niblock, Iowa, exhibition, art, video, multimedia, Mex.

### Folder 2 – Letters (Ordner 2 – Briefe)

001 postcard „Mex“ (Postkarte „Mex“)

Summary: Included is a postcard for Brand’s non-profit art organization, „Mex“

Keywords: Brand, “Mex”, postcard, correspondence.

## Breder, Hans

### Folder 1 – Letters (Ordner 1 – Briefe)

001 Loan Agreement, signed, amongst others by Breder (unterzeichnet, unter anderem von Hans Breder)

002 Postcard from Philip Liebermann to Hans, 15,12,85 (Postkarte Philip Liebermann an Hans)  
Postcard-copy Art Building (Postkartenkopie Art Building)

003 Karen Fiss to Hans 19,8,87 (Karen Fiss an Hans)

004 Lynn Gumpert & Karen Fiss to Hans 19,11,87 (Lynn Gumpert & Karen Fiss an Hans)

005 Marcia Kanlin 24,4,95

006 Lynn Gumpert 27,5,87

007 Elizabeth A. Gattshale to Hans, 19,11,87 (Elizabeth A. Gattshale an Hans)

008 from Randy Rosen to Hans, 29,10,87 (von Randy Rosen an Hans)

009 from Randy Rosen to Hans, 27,08,88 (von Randy Rosen an Hans)

Summary: Included are correspondence between Breder and The New Museum regarding a retrospective exhibition about Ana Mendieta. Also included is a loan agreement between Breder and Randy Rosen about Mendieta’s „Tree of Life: Silveta Series.“

Keywords: Breder, correspondence, letters, postcards, Rosen, Mendieta, exhibitions, Iowa.

**Folder 2 – Typed documents** (Ordner 2 - Getippte Schriften)

- 001 CPN
- 002 My TV Diary, 13 pages (13 Seiten)
- about Hans Breder: (über Hans Breder:)
- 003 Ebon Fisher (5 pages) between flesh and wire (5 Seiten)
- 004 Herman Rapaport (6 pages, 13 pages) (6 und 13 Seiten)  
Breder's Anti-City
- 005 (7 pages) Ambience and Interpretant (7 Seiten)
- 006 Allen F. Roberts (4 pages)  
When they begin the between (4 Seiten)
- 007 Ars Medendi (10 pages and 6 pages)  
Peligiorgis: Breder (10 und 6 Seiten)
- 008 Anselm Hollo (2 pages) For Hans Breder (2 Seiten)

Summary:

Keywords: Included are two reflections by Herman Rapaport on Breder's video essay, „Anti-City.“ One is from 1982 and reflects how the video essay portrays the urban environment as a piece of art in itself. The second is from 2002 and reflects on „Anti-City“ in regards to the attacks of September 11<sup>th</sup>. There is also an essay by Rapaport on Breder's „My TV Dictionary.“

Also included are retrospective pieces written by Anselm Hollo, Allen F. Roberts, Stavros Deligiorgis, and Ebon Fisher about their relationships and experience with Breder.

Keywords: Breder, Rapaport, Hollo, Roberts, Fisher, Deligiorgis, Iowa, University, Anti-City, reviews, semiotics, essays.

## Camnitzer, Luis

**Folder 1 – Photos** (Ordner 1 – Fotos)

001 16 Schwarz-weiß Fotos

Summary: Included are 15 photos of several of Camnitzer's artworks. Also included is a picture of Camnitzer with a work titled „The Book of Holes“

Keywords: Camnitzer, photos, artwork, exhibitions.

**Folder 2 – Articles** (Ordner 2 – Zeitungsartikel)

001 Humorous and Kopien  
1977  
14 Oct 1977

Summary: Included is a review in „The Daily Iowan“ about one of Camnitzer's exhibitions. Also included is a blurb in „The Iowa City Press-Citizen“ about another Camnitzer exhibition.

Keywords: Review, Camnitzer, Iowa, exhibition, humor.

## Carrion, Ulises

### Folder 1 – Advertisement/Flyer

*(Ordner 1 - Werbung/Flyer)*

001 Flyer Din A4

Summary: Included is a flyer for „Aristotle’s Mistake“ a video-tape by Carrion.

Keywords: Advertisement, flyer, Carrion, video.

## Charlton, Margette

### Folder 1 - Signed letters

*(Ordner 1 - Signierte Briefe)*

001 Handwritten Letters, March 1993  
Envelope

*(Handgeschriebener Brief, März 1993)*  
*(Briefumschlag März 1993)*

Summary: Included is a letter from Charlton to Breder discussing a performance by Jo Andres and Lillian Kiesler.

Keywords: Charlton, Breder, correspondence, letters, Andres, Kiesler.

## Chopin, Henri

### Folder 1 – Typed documents

*(Ordner 1 - Getippte Dokumente)*

001 Performance Resume Notes //75

002 Anthem for the USSR

003 Prologue //22

Summary: Included are performance notes about the intermedia performance group, „Semantics Could Vanish.“ Also included is a written piece by Chopin titled „The Conference of Yalta“

Keywords: Chopin, resume, performance, Yalta, USSR, writing, visual poem.

### Folder 2 – Signed letters

*(Ordner 2 - Signierte Briefe)*

006 17,06,1984

005 20,1,89 12 and Scheck

004 10,3,1984 U Iowa

003 16,10,1984

002 17,10,1984

001 27,06,84

Summary: Included are letters from Chopin to Kenneth Gaburo detailing a performance/collaboration with other artists at the University of Iowa. Also included is a letter from Xexoiial Endarchy to Hans Breder.

Keywords: Breder, Chopin, Gaburo, Iowa, University, performance, poems, art.

### **Folder 3 – Projects, works**

*(Ordner 3 - Projekte, Arbeiten)*

001 Henri Chopin //5

002 Coming of Age //16

Summary: Included is a flyer for multiple performances and discussions by Chopin. Also included is a proposal for a piece, „Coming of Age“ which investigates the presidency and assassination of John F. Kennedy.

Keywords: Chopin, Kennedy, Coming of Age, performance, art, video.

### **Folder 4 – Articles**

*(Ordner 4 – Zeitungsartikel)*

001 Lay & Lake 1985

002 postcard 1984

*(Postkarte)*

003 3,5,1985

004 4,9,1987

005/006 1985

007 1988 //3

Summary: Included are several newspaper articles written about the „Festival of Swamps“ organized by Liz Was and Miekal And. Also included is a schedule for the festival. There is also an advertisement for a book published by Xerox Sutra Editions. There is a review of And and Was’s performance, „Qwa Digs Under Paris,“ and there is a postcard advertising of a performance by Chopin.

Keywords: Chopin, Was, Miekal And, avant-garde, typewriter poems, performance, art.

## **Christ, Hans**

### **Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

001 Letter to Breder, 8,1,1996

*(Brief an Breder)*

002 6<sup>th</sup> July 1996 Email to Breder

*(Email an Breder)*

Summary: Included are a letter and email to Breder, Christ plans his stay in Iowa and sends Breder some information about his current works

Keywords: Christ, Breder, correspondence, email, letter.

### **Folder 2 – Advertisement/Flyer**

*(Ordner 2 – Werbung/Flyer)*

001 Brochure

*(Broschüre)*

002 Hans D. Christ

Summary: Included is a pamphlet outlining the exhibit „Prejudice“ which was organized and put together by Christ.

Also included is a flyer for a lecture by Christ at the University of Iowa.

Keywords: Breder, Christ, lecture, Iowa, University, Prejudice, art.

**Folder 3 – Typed Documents**

*(Ordner 3 - Getippte Schriften)*

001 „Prejudice“ (5 pages)  
+ Copy (6 pages)

*(5 Seiten)*  
*(Kopie, 6 Seiten)*

002 Call for entries (4 pages)

*(4 Seiten)*

Summary: Included is a Call for entries for the exhibit „Prejudice.“ Also included is a proposal by Christ for the „Prejudice“ exhibit.

Keywords: Christ, Iowa, University, proposal, prejudice, multimedia, exhibition.

## **Collins, James**

**Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Brief)*

001 September 79//3

Summary: Included is a letter written by Collins detailing what kind of cards he wants printed for his exhibition at the University of Iowa.

Keywords: Collins, Iowa, University, Watercolors, cards.

## **Cummings, Blondell**

**Folder 1 – Articles**

*(Ordner 1 – Zeitungsartikel)*

001 Arts Voice

002 Dance: ‘Friends’ and ‘The Ladies’

003 Februar 1981 (3 Originals)

Summary: Included are reviews of Cummings’s performances „Friends“ and „The Ladies and Me“ which were solo sets to African American vocalists. Also included is a profile of Cummings in Voice.

Keywords: Cummings, dance, performance, Friends, African American.

**Folder 2 – Typed documents**

*(Ordner 2 - Getippte Schriften)*

001 „Blondell Cummings is a dancer“

Summary: Included is a biography of Cummings.

Keywords: Cummings, biography, dance, performance.

## **Curtay, Jean-Paul**

### **Folder 1 – Signed letters**

*(Ordner 1 - Signierte Briefe)*

001 John Paul Curtay Log Sheet //4

Summary: Including is a log sheet that details the chronology of a planned exhibition.

Keywords: Curtay, log, Corroborree, video, art, Lettrist.

### **Folder 2 – Articles**

*(Ordner 2 – Zeitungsartikel)*

001 Okt. 1982

002 undated //2 23,6,83

Summary: Included is a **Boston Globe Magazine** review of one of Curtay's performances. Also included is a written piece by Curtay explaining his interactive performance piece „How Do You Feel About...?“ Curtay invites audience members to ask questions and he would respond with nonverbal poetics.

Keywords: Curtay, review, poetry, nonverbal, body sound, avant-garde, Lettrist.

### **Folder 3 – Typed Documents**

*(Ordner 3 - Getippte Dokumente)*

001 Workshop //3

002 May 1983

003 Performance Projekt //6

Summary: Included is a chronology and log of Curtay's performances. Also included is a detailed outline for how to arrange a workshop, „Vocalization in Performance.“ There is a written piece by Curtay, „Body Sound Art Manifesto“ included as well.

Keywords: Curtay, workshop, body sound, vocalization, performance.

## **Dalstar (Dalstra), Koos**

### **Folder 1 – Signed letters**

*(Ordner 1 - Signierte Briefe)*

001 postcard

*(Postkarte)*

002 24, Sept. 1996

003 to Hans Breder  
Envelope

*(an Hans Breder)  
(Briefumschlag)*

Summary: Included are two letters from Dalstar to Breder, detailing his desire to be a part of the writing and art program at Iowa University. Also included is a postcard.

Keywords: correspondence, Breder, Dalstar, Iowa, University, performance, planning.

### **Folder 2 – Typed documents**

*(Ordner 2 - Getippte Schriften)*

001 „Formal Qualifications“



002 „M-Vandallen“

Summary: Included is Dalstar's CV and a letter to Breder.

Keywords: Dalstar, University, Iowa, Breder, resume, CV.

**Folder 3 – Flyer/advertisement/Projects** (Ordner 3 – Flyer/Werbung/Projekte)

001 Poster Dalstar (Plakat Dalstar)

Summary: Included is a packet\advertisement for the Dalstar project

Keywords: Dalstar, advertisement, packet, art, exhibition.

## Dark, Bob

**Folder 1 – Advertisement/Flyer** (Ordner 1 – Werbung/Flyer)

001 uncontrollable love (2x)

002 uncontrollable love, small and signed (klein and signiert)

003 perfecttjed for everyone

Summary: Included are two flyers of Dark's performance „Uncontrollable love“ and another pamphlet for his performance „Perfecttjed for Everyone.“ Also included is a postcard written to Breder from Dark inquiring about setting up a performance at the University of Iowa.

Keywords: Dark, Breder, postcard, performance, University, Iowa.

**Folder 2 – Signed letters** (Ordner 2 - Signierte Briefe)

001 17,11,85

002 13,11,89

003 undated (ohne Datum)

Summary: Included are three letters from Dark to Breder, all containing requests to perform at the University of Iowa.

Keywords: Dark, Breder, correspondence, letters, university, Iowa, performance.

**Folder 3 – Typed documents** (Ordner 3 - Getippte Schriften)

001 Parfecttjed for everyone

002 (2 x: 5 + 6 pages) (5 + 6 Seiten)

Summary: Included is an equipment list and detailed outline and description of Dark's performance piece „Parfecttjed for everyone.“ Also included is Dark's resume, biography, and bibliography. Also included is a flyer for The Museum of Contemporary Art Los Angeles.

Keywords: Bob and Bob, Dark, parfecttjed, performance, outline, resume, biography.

**Folder 4 – Articles***(Ordner 4 – Zeitungsartikel)*

001 29 September 1984

002 Art Com

003 viewpoint

004 The Oregonian (2 x)

Summary: Included is a review of Dark's performance, „Uncontrollable Love.“ Also included is a review in **High Performance** of Dark's piece „Parfectijed for Everyone.“ Dark is described as a „media-manipulator“ and the songs that he sings are analyzed. Also included is an interview with Dark in **Art Com**.

Keywords: Bob and Bob, Dark, performance, intermedia, uncontrollable love, parfectijed, interview, review.

**Davidovich, Jaime****Folder 1 – Signed letters***(Ordner 1 - Signierte Briefe)*

001 8, Sept. 80// 1

002 23 Sept. 80// 2

003 20 Aug. 80// 1

004 29 Sept 80// 1

005 23 Feb. 84// 2

Summary: Included are several letters written by Davidovich to Breder concerning performing at the University of Iowa. Also included is a letter from Steven Poser, proposing a visit to the University to analyze the video art being shown there.

Keywords: Davidovich, Breder, Poser, University, Iowa, correspondence, performance, proposal, video art.

**Folder 2 – Handwritten Letters***(Ordner 2 - Handgeschriebene Briefe)*

001 undated

*(ohne Datum)*

002 21 April 93// 1

003 12 May 91// 2

004 27 April 82// 1

005 6 Feb.1982//1

Summary: There are several letters from Davidovich to Breder, including one inquiring about coming to teach at the University of Iowa for one semester. Also included is a letter from Carole Ann Clonarides to Breder

Keywords: Davidovich, Breder, correspondence, letters, Iowa, University, Clonarides.

**Folder 3 – Interview***(Ordner 3 – Interview)*

001 24 Seiten

Summary: Included is an extensive interview with Davidovich, conducted by Herman Rapaport. Also included is a second draft of the interview, that was put into a brochure for „The History of ATP“. The topics discussed include: how Davidovich got involved with video art, how the „Artists Television Network“ began and how it works internationally, intimate versus public space, why he chose the University of Iowa for the ATP video tape collection, and how to introduce new ideas to the American public.

Keywords: Davidovich, Rapaport, Artists Television Project, Iowa, University, television, interview, brochure.

**Folder 4 – Articles***(Ordner 4 – Zeitungsartikel)*

001 Art and Entertainment // 4

Summary: Included is an article from „The Daily Iowan“ detailing the debut of the „Artists make Television“ video art collection.

Keywords: Davidovich, Breder, Cage, Cable Television, University, Iowa, video art, collaboration.

**Folder 5 – Flyer/Advertisement***(Ordner 5 - Flyer/Werbung)*

001 Flyer // 29 May-13 July 91

002 Brochure//10

*(Broschüre)*

Summary: Included are a display card for Davidovich's exhibition „Forces/Farces“ and a program for „The Live Show!“

Keywords: Davidovich, Forces/Farces, The Live Show, flyer, advertisement, brochure.

**Folder 6 – Photos***(Ordner 6 – Fotos)*

001 Still Video Tape

002 New Gallery 1973 Detail view

*(Detailansicht)*

003 The artists television network // 2x

Summary: Included are photos of Davidovich, the Soho Television network. Also included is a note written by Davidovich to Hans Breder.

Keywords: Davidovich, Breder, photos, Soho, correspondence.

**Folder 7 – Sketches, Plannings***(Ordner 7 - Skizzen, Planungen)*

002 A video painting project

003 Storyboard// 33

Luna Park

Forces // 6

Summary: Included is a storyboard for the video project, „Luna Park,“ and a outline detailing the project „Forces/Farces.“

Keywords: Davidovich, outline, planning, storyboard, Luna Park, Forces/Farces.

**Folder 8 – Typed documents***(Ordner 8 - Getippte Dokumente)*

Soho Television

001 artist workshop

002 network 1981

003 12/1982

004 21.11.1980

005 Board of Direction Meeting 1982

006 Biography R.F. White

*(Biografie R.F. White)*

007 Planning

*(Planung)*

Summary: Included is a list of the board of directors for the Artists Television Workshop, the minutes from three meetings of the board of directors for the ATN, a resume for Robin F. White, a proposal for „Museum of the Air,“ and a statement of plan by Davidovich for a video „Avant Garde for Sale“

Keywords: Davidovich, Breder, White, Clonaridas, University, Iowa, directors, meeting, Artists Television Network, planning, biography, resume, proposal.

**Davis, Douglas****Folder 1 – Signed letters***(Ordner 1 - Signierte Briefe)*

001 to Prof. Hans Breder

*(an Prof. Hans Breder)*

002 Envelope and content

*(Briefumschlag und Inhalt)*

Summary: Included is a letter written by Douglas to Breder discussing his work „MetaBody“ and a possible collaboration with the University of Iowa. Also included is a card advertising „The Life and Times of Douglas Davis.“ There is also a program for a lecture series at the Parsons School of Design.

Keywords: Davis, Breder, correspondence, letter, brochure, advertisement, flyer, Parsons, Metabody.

**Folder 2 – Articles***(Ordner 2 – Zeitungsartikel)*

001 1997/8

002 1997/22,3

003 7,11,94 (3 pages)

*(3 Seiten)*

004 14,08,97 (8 pages)

*(8 Seiten)*

005 Arttra (3 pages)

*(3 Seiten)*

006 17, 4,1995

007 Inside Art 1995

Summary: „Electronic Arts Intermix“ - Included is a profile and brief biography of Davis as well as descriptions of his works: „Video Against Video“, „Documenta 6 Satellite Telecast“ „Post-Video“ Double Entendre“ and „Menage a Trois“

„Art Transistion“ - included are several quotes from Douglas as well as a still photo from one of his performances.

„Newsweek“- Included is a blurb about Davis´s „World´s First Collaborative Sentence“

„The New York Times“- In this article, the internet and the expansion of art are discussed. There is also a mention of Davis´s „World´s First Collaborative Sentence“

„Flash Art“- Included is an interview with Davis conducted by David Ross. The main focus of the interview is Davis´s use of videotape and how an audience responds to this.

„The Independent“ - Included is a description of Davis´s „World´s First Collaborative Sentence“ and an analysis of creative collaboration and how the internet allows this to occur.

Keywords: Davis, Video, art, collaboration, articles, interviews, profiles, news, projects.

### **Folder 3 – Typed Documents**

*(Ordner 3 - Getippte Schriften)*

001 „The World´s First Collaborative Visions of the Beautiful“ (2 pages)

002 „ The Content of Cyberspace“

003 „Governor´s Conference on Arts & Technology“ (2 pages)

Summary: Included is a wall label for Davis´ piece „ID“ exhibited at the Governor´s Conference on Arts and Technology. Also included is a press release for his piece, „MetaBody.“ There is also a program for a lecture series about the content of cyberspace at the Parsons School of Design.

Keywords: Davis, Cyberspace, wall label, Metabody, press release.

## **Deep Dish TV**

### **Folder 1 – Signed letters**

*(Ordner 1 - Signierte Briefe)*

001 February 1986

002 1987 (2 pages)

*(2 Seiten)*

003 1986 February

004 6/4/86

Summary: Included is a letter from Joan Jubela to a producer requesting the tape „Local Color,“ to be included on one of the Deep Dish broadcasts. Also included is a letter from Jubela to Hans Breder about his piece „Local Color“ and why it could not be included in the Deep Dish program. There are also two informational letters detailing what Deep Dish is and a call for promotional material.

Keywords: Deep Dish Tv, Paper Tiger Television, Breder, Jubela, Rogoff, satellite, television, collaboration

### **Folder 2 – Articles**

*(Ordner 2 – Zeitungsartikel)*

001 June 1984

002 Nov. 1982

003 March 1984 (2 pages) EVE

*(2 Seiten)*

004 „Meet the Press“ (5 pages)

*(5 Seiten)*

005 1985 (2 pages, original)

*(2 Seiten, Original)*

006 4/1983 FUSE

Summary:

Included are reviews from „Eve“, „Mother Jones“ and „Fuse“ about some of the segments in „Paper Tiger Television“

Also included is a flyer for the Whitney Museum of Art, advertising „Paper Tiger Television“

There is also a chapter out of a book, „Transmission,“ written by Martha Gever, which provides in-depth detail about „Paper Tiger Television“ and profiles some of the participants.

Keywords: Deep Dish TV, Paper Tiger Television, Mother Jones, Fuse, Transmission, criticism, analysis.

**Folder 3 – Advertisement/Flyer**

*(Ordner 3 – Werbung/Flyer)*

001 „This Land is Your Land“

002 postcard

*(Postkarte)*

003 poster

*(Plakat)*

004 Brochure

*(Broschüre)*

005 poster (yellow)

*(Plakat, gelb)*

Summary: Included is a flyer, postcard, and poster advertising Deep Dish TV. Also included is a brochure detailing program availability and their content. There is also a Deep Dish TV flyer focusing on a specific program about the farming crisis.

Keywords: Deep Dish TV, Paper Tiger Television, advertisement, flyer, brochure, poster, postcard.

**Folder 4 – Typed Documents**

*(Ordner 4 - Getippte Schriften)*

001 For immediate release, 2 pages

*(2 Seiten)*

002 Fact sheet

003 Facts about Public Access

004 State City , yellow

*(gelb)*

Summary: Included is a list of cable channels broadcasting Deep Dish TV. Also included is a „fact sheet“ about Deep Dish TV and details why public access and programming are so valuable. There is also a press release about the goals and purpose of Deep Dish TV.

Keywords: Deep Dish TV, press release, public access, flyers, advertisement.

## **Denes, Agnes**

**Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

001 April 1986

Summary: Included is a letter from the director of The University of Iowa Museum of Art to Denes asking if she will take part in an Art series.

Keywords: Denes, Breder, Hobbs, University, Iowa, Museum, Art, Exhibition, Correspondence, Letter.

### **Folder 2 – Articles**

*(Ordner 2 – Zeitungsartikel)*

Summary: Included is an article from *Art in America* that details Denes's unique style of art and how she does not fit into categories. Her works often combine art, science, math, and philosophy. Her works, „Psychograph,“ „Thought Complex,“ and „Evolution“ are described and discussed.

Also included is an article from „Print Collector's Newsletter.“ This article gives a short biography of Denes and analyzes some of her works.

Keywords: Denes, Cohen, Selz, article, criticism, analysis, biography, art.

### **Folder 3 – Typed documents**

*(Ordner 3 - Getippte Dokumente)*

001 Notes on a Visual Philosophy //3

002 Strength Analysis //4

Summary: Included is a piece written by Denes that describes her artwork and what she is trying to achieve with it. She discusses the importance of symmetry and how she tries to give meaning and form to invisible processes.

Also included is a description and several drawings of Denes's word sculpture, „Strength Analysis.“

Keywords: Denes, Strength Analysis, philosophy, art, symmetry, description.

## **Dunn, Loyd**

### **Folder 1 – Works, projects**

*(Ordner 1 - Werke, Projekte)*

001 Corroboree- Heft 1120

002 26 single pages

*(einzelne Seiten)*

003 1 singular Indexcard

*(1 einzlne Karteikarte)*

Summary: Included is a receipt from the copy center at the University of Iowa. Also included is a packet for Corroboree- A Gallery of New Concepts at the University of Iowa. There are artworks and articles about many artists who participated in the gallery, including Carlos Santos, Nancy Spero, Ana Mendieta, Hans Breder, and others.

This file also includes the original pictures, articles, and designs for the packet.

Keywords: Dunn, Breder, Mendieta, Santos, Spero, Iowa, University, brochure, packet, receipt, advertisement.

## **Edelson, Mary B.**

### **Folder 1 – Typed Documents**

*(Ordner 1 - Getippte Dokumente)*

Public Rituals

001 Content

(Pictures//3)

*(Inhaltsverzeichnis)*

*(Bilder//3)*

002 Quality Power //9 + 9

(Original + Copy)

*(Original + Kopie)*003 Comments //9 + 9 IOWA- Introd.  
(Original + Copy)*(Erläuterungen)*  
*(Original + Kopie)*

Summary: Included are excerpts from Edelson's book **Seven Cycles: Public Rituals**. She describes her art and the importance of audience participation. She also gives background on her life as an artist and how she came to work with rituals. She describes the process of making several of her pieces, like „The Goddess Tribe“ and „Mourning Our Lost Herstory.“

Keywords: Edelson, Iowa, University, Corroboree, Feminist art, book, analysis, public rituals.

**Folder 2 – Signed letters***(Ordner 2 - Signierte Briefe)*

001 Letter to A.M. 8,6,77

*(Brief an A.M.)*

002 Imagination

*(Einbildung)*003 Letter from Liene Tsatsos and  
Yvette Brackmann to Breder*(Brief von Liene Tsatsos und Yvette Brackman  
an Hans Breder; Inhalt Edelson)*

Summary: Included is a postcard invitation to a gallery showing Edelson's work. Also included is a letter from Irene Tsatsos and Yvette Brackman to Hans Breder informing him of Edelson's traveling exhibition. There is another letter from Edelson submitting slides for inclusion at an exhibit at the University of Iowa.

Keywords: Edelson, Breder, Tsatsos, Brackman, University, Iowa, correspondence, letter, postcard, exhibition, art, feminist.

**Folder 3 – Chronology of works***(Ordner 3 - Chronologische Abfolge der Werke)*

001 Resume

*(Resümee)*

Summary: Included is Edelson's resume and selected bibliography.

Keywords: Resume, Edelson, background, art.

**Folder 4 – Projects, works***(Ordner 4 - Projekte, Werke, Arbeiten)*001 Planning: Skript Drawings from „Rough Drafts“ for performances (1977-1980) *(Planung: Zeichnungen)*002 Copies from an handmade book  
„Performance of Flights in Deep Space“ (1978)*(Kopien aus einem handgemachten Buch)*

Summary: Included are copies of drawings from Edelson's piece „Performance of Fire Flights in Deep Space.“ There is also a description of the work when it was performed at the Corroboree Gallery. Also included are script drawings from her piece „Rough Drafts.“

Keywords: Edelson, Breder, University, Iowa, sketches, rough drafts, fire, outline.

**Elniski, James****Folder 1 – Letters***(Ordner 1 – Briefe)*

001 25,4,1986

002 12,7,1985



003 29,8,1985

004 14,2,1986

005 29,10,1988

006 typed letter *(Getippter Brief)*  
 Piece of envelope *(Briefumschlagecke)*

Summary: Included are several letters from Elniski to Breder. They discuss the possibility of Elniski coming to the University of Iowa for a residency as a visiting artist. Also included is a description of the collaborative workshop he planned to teach while there. There is also a letter that includes Elniski's description of his recent work.

Keywords: Breder, Elniski, collaboration, correspondence, letters, University, Iowa.

**Folder 2 – Photos** *(Ordner 2 - Fotos)*

001 Original 1985

Summary: Included is a photograph of Elniski and Adeleke Sangoyoyin's sculpture, „Juju“

Keywords: Elniski, Sangoyoyin, Juju, sculpture, photo.

**Folder 3 – Advertisement/Flyer** *(Ordner 3 – Werbung/Flyer)*

001 „Yoruba series“ (Karte)

Summary: Included is a flyer for Elniski's collaborative exhibition with Adeleke Sangoyoyin, titled „Yoruba Series.“ A brief description of the artists is given as well as how the collaboration came about.

Keywords: Flyer, advertisement, Elniski, Sangoyoyin, sculpture, exhibition.

**Folder 4 – Typed documents** *(Ordner 4 - Getippte Schriften)*

001 Chronology of works *(chronologische Abfolge der Arbeiten)*

002 „Notizen zu einer Sprache des Verfalls“

003 „Cross Cultural Residency“

Summary: Included is Elniski's resume, as well as an application for residency at the University of Iowa to teach a cross-cultural collaborative workshop.

Keywords: Elniski, resume, collaboration, University, Iowa, background, Sangoyoyin, residency.

## **Feingold, Ken**

**Folder 1 – Signed letters** *(Ordner 1 - Signierte Briefe)*

001 1990

Summary: Included is a letter to Hans Breder from Feingold, discussing his work.

Keywords: Feingold, Breder, Hanhardt, Correspondence, letter, Ethnology Cinema Project.

**Folder 2 – Typed documents** (Ordner 2 - Getippte Schriften)

- 001 Distance of the Outsider series (5 pages) (5 Seiten)
- 002 Ken Feingold (6 pages) (6 Seiten)
- 003 Videography (Videografie)

Summary: Included is a videography of Feingold's works as well as a resume. There are also descriptions of his „Distance of the Outsider“ series. The series includes a piece titled „Life in Exile,“ which examines a Tibetan refugee community in India. There is also a description and explanation by Feingold of another video, „India Time.“

Also included is a review in „Vinyl“ of Feingold's video „Irony: The Abyss of Speech.“ There are also exhibition notes from the Institute of Contemporary Art for Feingold's videos, „The Double“ and „5dim/Mind“

Keywords: Feingold, Vinyl, Irony, Distance of the Outsider, exhibition, description, analysis, criticism, videography, resume.

**Finley, Karen****Folder 1 – Handwritten Documents** (Ordner 1 - Handgeschriebene Dokumente)

- 001 postcard (Postkarte)
- 002 Copy of a postcard, 95 (kopierte Postkarte 95)
- 003 Letter + Copy 1 9,86 (Brief + Kopie 1 9,86)
- 004 Sketch: „Don't hang the angel“ (Skizze)
- 005 2 undated letters (2 Briefe ohne Datum)

Summary: Included are letters from Finley to Breder. There is also a postcard from Finley asking Breder for a copy of one of her taped performances. Also included is a drawing, „Don't hang the angel.“

Keywords: Finley, Breder, correspondence, letters, postcard, art.

**Folder 2 – Flyer/Advertisement** (Ordner 2 - Flyer/Werbung)

- 001 Event  
original and copy (Original und Kopie)
- 002 Conference/ a performance  
original and copy (Original und Kopie)

Summary: Included are two flyers for a symposium at the University of Iowa titled „The Arts and the Event: Aesthetics and Social Transaction.“ One flyer focuses on a performance by Finley.

Keywords: Finley, University, Iowa, advertisement, flyers, Corroborree.

**Folder 3 – Articles** (Ordner 3 – Zeitungsartikel)

- 001 Performance Archeology/ 11
- 002 Playing around, 84/ 4

003 Unruly dolls, 83 / 2

004 Pathology Akt, 83/ 4

005 New Art Examiner, 83 / 4

006 Eye / 2

007 Performance Beat / 2

008 pictures/ 2 (Bilder)

Summary: Included are several articles describing Finley's performance art.

*Unsound*- This article details several of Finley's performances and also gives a short background on Finley and her ties to archeological digs. There is also a written excerpt from Finley's piece „I'm An Ass Man.“

*Performance Beat* and *New York Beat* and *Voice* - These articles review Finley's performance „I Like the Dwarf on the Table When I Give Him Head“

*New Art Examiner*- This article reviews Finley's performance „Sex Show.“ The article discusses Finley's performance style and how she relates to the audience.

*The Chicago Reader*- This article reviews Finley and Harry Kipper's performances, „Mr and Mrs. Mouth“ and „To Eat A Child.“

Also included is a photo of Finley performing.

Keywords: Finley, performance, Kipper, art, reviews, live, criticism, analysis.

**Folder 4 – Typed Documents** (Ordner 4 - Getippte Dokumente)

001 Harley Barker about Karen Finley //2 x 7 (Original + copy) (Harley Barker über Karen Finley) (Original +Kopie)

002 Shows (2x2) 8 Original + copy) (Original +Kopie)

Summary: Included is a list of shows and performances by Finley. Also included is an essay by Haley Barker that details how a performance by Finley affected her own career as an artist.

Keywords: Barker, Finley, art, performance, shows, resume, chronology.

## **Fisher, Ebon**

**Folder 1 – Typed Documents** (Ordner 1 - Getippte Schriften)

001 6 pages ( 6 Seiten)

Summary: Included is an email to Breder from Fisher that contains an essay detailing his experience with the Intermedia program at the University of Iowa and the effect that it had on his development as an artist and teacher.

Keywords: Fisher, Breder, Email, correspondence, essay, Iowa, university.

## Foresta, Don

### Folder 1 – Typed Documents

*(Ordner 1 - Getippte Schriften)*

001 „Artists en Reseau“ (1994, 13 pages)

*(13 Seiten)*

Summary: Information about Foresta's (together with Georges-Albert Kisfaludi) exchange program for (electronic) artist „Artist en Reseau“

Keywords: Foresta, exchange, „Artist en resseau“

## Frank, Peter

### Folder 1 – Articles

*(Ordner 1 – Zeitungsartikel)*

001 1978 Original

Summary: Included is an article profiling art critic, Peter Frank. In it, Frank explains his style of criticism and why he almost exclusively writes about art that he likes.

Keywords: Frank, criticism, analysis, art, article, profile, New York.

## Fusco, Coco

### Folder 1 – Flyer/Advertisement

*(Ordner 1 - Flyer/Werbung)*

001 Original „Stuff“ //3

Copies //7 x small

*(Kopien//7 x klein)*

Copies//3 x big

*(Kopien// 3 x groß)*

Summary: Included are flyers and postcards advertising a performance by Fusco and Nao Bustamante.

Keywords: Fusco, Iowa, University, intermedia, performance, advertisement, flyer.

### Folder 2 – Letters

*(Ordner 2 – Briefe)*

001 2 Sept 96

002 12 Aug. 96

E-mails 2 x

Summary: Included are two emails to Breder from Fusco. Both of them pertain to her coming to the University of Iowa to perform and the details that needed to be planned out.

Keywords: Fusco, Breder, University, Iowa, performance, art, correspondence.

### Folder 3 – Typed documents

*(Ordner 3 - Getippte Dokumente)*

001 Performance Installation

„Better yet When Dead“ //2

002 Biography //1x *(Biografie)*

Summary: Included is a biography about Fusco and a detailed explanation about a proposed performance piece „Better Yet When Dead“ which would deal with Latina artists.

Keywords: Fusco, Mendieta, Biography, performance, art, Latina.

## **Galas, Diamanda**

**Folder 1 – Advertisement/Flyer** *(Ordner 1 - Werbung/Flyer )*

001 Brochure//6 *(Broschüre //6)*

002 Brochure *(Programmheftchen/ Broschüre)*

Summary: Included is a program for Galas´ piece „Plague Mass.“ Included is a biography about Galas as well as an explanation of the piece. Also included is a packet of songs and psalms that were performed during the piece.

Keywords: Galas, performance, “Plague Mass”, religion, art, criticism, flyer, advertisement.

## **Garcia, David**

**Folder 1 – Signed letters** *(Ordner 1 - Signierte Briefe)*

001- 1989

002- 1988

Summary: Included are two letters to Breder from Garcia. They involve plans for Garcia to come to the University of Iowa to lecture and produce a television program.

Keywords: Garcia, Breder, correspondence, letter, University, Iowa.

**Folder 2 – Typed Documents** *(Ordner 2 - Getippte Schriften)*

001 David Garcia & Annie Wright Leonardo, 3 pages *(3 Seiten)*

002 „A Pirate Utopia“, 6 pages *(6 Seiten)*

Summary: Included is an essay by Garcia „A Pirate Utopia“ that gives an in-depth history of cable television in Amsterdam. Garcia also includes an analysis of the emergence of media pirates during the time and how television changed the face of the Digital City.

Also included is a proposal for a pageant performance. The proposal explains the history of pageants in the context of Leonardo da Vinci and how Garcia and Wright plan to recreate one of those pageants.

Keywords: Garcia, Wright, Iowa, University, Da Vinci, pageants, television, Digital City, Amsterdam, proposal, performance.

**Folder 3 – Projects, works** *(Ordner 3 - Projekte, Werke, Arbeiten)*

001 3 works (copies) *(Arbeiten, Kopien)*

Summary: Included are three copies of artwork by Garcia

Keywords: artwork, Garcia, the Hague, project.

## Gibson, Jon

### Folder 1 – Typed Documents

(*Ordner 1 - Getippte Schriften*)

001 „the electronic music studies“ 4x2 pages (*4 x 2 Seiten*)

Summary: Included is a description of a performance by Gibson at the Corroboree Gallery. The performance included four pieces, „Recycle“ „Equal Distribution“ „Song 3“ and „RSVHF“ which are also described. There is also a short biography of Gibson.

Keywords: Gibson, biography, performance, Corroboree, music, art.

## Gigliotti, Davidson

### Folder 1 – Signed Letters

(*Ordner 1 - Signierte Briefe*)

001 28 April 1987

Summary: A letter written by Gigliotti to Breder is included. In it, Gigliotti discusses the history of video art and criticism about it and criticizes the Structuralist ways of thinking about video art.

Keywords: Gigliotti, Breder, Structuralism, criticism, art, video, correspondence, letter.

### Folder 2 – Typed Documents

(*Ordner 2 - Getippte Schriften*)

001 Davidson Gigliotti, 4 pages (*4 Seiten*)

Summary: Included is a bibliography of Gigliotti that details his group and individual shows.

Keywords: Gigliotti, bibliography, chronology, resume, background.

## Graham, Dan

### Folder 1 – Projects, works

(*Ordner 1 - Projekte, Werke, Arbeiten*)

001 Two consciousness projection(s) description (*Beschreibung*)

Summary: Included is a summary and description of a performance piece by Graham, „Two Consciousness Projection(s)“. How to set up the installation and the procedures to perform are also included.

Keywords: Graham, projections, consciousness, art, performance.

### Folder 2 – Signed letters

(*Ordner 2 - Signierte Briefe*)

001 8 May 1977

Summary: Included is a letter written by Graham to Breder discussing the possibility of coming to Iowa to lecture and perform.

Keywords: Graham, Breder, correspondence, letter, University, Iowa, performance, lecture.

## **Greczynski, Bolek**

### **Folder 1 – Articles**

*(Ordner 1 – Zeitungsartikel)*

001 14,9,88

002 March/April 1987

003 10,6,86

004 12,12,87

005 01,88

006 12,9,88

007 24,12,87

008 undated

*(Ohne Datum)*

009 14,1,88

010 30,11,88

011 05,87

012 16,6,88

013 6,2,87

014 10,09,88

015 04,87

Summary: Spanish articles about Greczynski

Keywords: Greczynski, newspaper, review.

### **Folder 2 – Advertisement/Flyer**

*(Ordner 2 - Werbung/Flyer)*

001 Brochure/4

*(Broschüre/ 4)*

002 +4

Summary: Included is a flyer and postcard advertising Greczynski's art project, „Battlefields.“ Also included are copies of Greczynski's art featured in *The Review of Contemporary Fiction*. There is also a detailed biography, „Active Expression“ that also details Greczynski's work.

Keywords: Flyer, advertisement, biography, analysis, postcard, Greczynski.

### **Folder 3 – Typed Documents**

*(Ordner 3 - Getippte Dokumente)*

001 Chronology of works 8+7 copies

*(chronologische Abfolge d. Arbeiten// 8 + 7 Kopien)*

002 Fountain Pen

003 Legislative Resolution //2

Summary: Included is a legislative resolution by the State of New York that commends Greczynski for his contributions to the art world by displaying and managing an art collection done by mentally ill people. Also included is a review of Greczynski's piece „The Drowned World:Waterworks.“

There is also Greczynski's resume and press excerpts.

Keywords: Greczynski, resume, press, media, reviews, awards.

## Haddow, Ian

### **Folder 1 – Signed letters**

*(Ordner 1 - Signierte Briefe)*

001 4 typed and signed letters

*(4 getippte, signierte Briefe)*

Summary: Included are letters written to Breder by Haddow. Haddow discusses the possibility of teaching at the University of Iowa and also details his video project „Made in Scotland.“

Keywords: Haddow, Breder, correspondence, letter, Iowa, University, Scotland, video, art.

### **Folder 2 – Typed Documents**

*(Ordner 2 - Getippte Dokumente)*

001 Made in Scotland

Summary: Included is a brief description of the compilation video „Made in Scotland.“ 10 artists working in Scotland contributed videos. Also included are biographies of the artists involved as well as a description of their video. Artists included: Tony Judge, Tom McGrath, Ian Haddow, Stephen Partridge, Doug Abrey, Alan Robertson, Alistair McDonald, Jój Goslan, Cammy Galt, and Richard Gardner.

Keywords: Haddow, Made in Scotland, video, art, Glasgow, collaboration.

## Harris, Bob

### **Folder 1 – Typed documents**

*(Ordner 1 - Getippte Dokumente)*

001 6 May

Summary: Included is a flyer advertising Harris' exhibition „Video Landscapes“

Keywords: Harris, “Video Landscapes”, video, art, Corroboree, exhibition, performance, advertisement, flyer.

## Heard, Dorothy

### **Folder 1 – Typed documents**

*(Ordner 1 - Getippte Dokumente)*

002 What are little boys videos made of // 31

Summary: Included is an essay written by Heard „What Are Little Boys Videos Made Of.“ Heard goes into great detail about her project in which she gave video cameras to young boys and analyzed what they filmed and why. Topics include how the boys generated ideas, how they related to the camera and reality, and how the children act out their



scenes.

Keywords: Heard, video, children, research, essay, art, collaboration, project.

## Held, Barbara

### **Folder 1 – Flyer/Advertisements**

*(Ordner 1 – Flyer/Werbung)*

001 The Flute

Summary: Included is a flyer advertising Held's performance, „The Flute“

Keywords: Flyer, advertisement, Corroboree, Held, The Flute, performance, art.

## Heyink, Harry

### **Folder 1 – Typed documents**

*(Ordner 1 - Getipte Dokumente)*

001 A Wagner Story in 12 Minutes, 6 pages *(6 Seiten)*

002 Price List 88, 3 pages *(3 Seiten)*

003 The Rose (1987, 8 pages *(8 Seiten)*

004 Equipment List for the installation, 2pages *(2 Seiten)*

005 Exhibitions, 3 pages *(3 Seiten)*

006 Dedo, 12 pages *(12 Seiten)*

007 Heft, 12 pages *(12 Seiten)*

Summary: Included is a booklet that contains stills from some of Heyink's video-audio installations. These installations are briefly described in a forward by Marja Bosma.

Also included is a review of one of Heyink's video-operas, „Ahorcado Nudo.“ Heyink describes his use of slow motion in his videos and what his opera is about. There is also a reflection on „Dedo,“ another name Heyink performs under.

There is also a price list from 1988 for some of Heyink's installations. An equipment list of his installations is included as well.

There is a resume and list of exhibitions by Heyink.

Also included is a packet of many of Heyink's installation's that describes what they are about and how to properly set them up for viewing.

Keywords: Heyink, Dedo, resume, criticism, analysis, Arhorcado Nudo, Electric Venus, Marefonie, exhibition, video art.

### **Folder 2 – Photos**

*(Ordner 2 – Fotos)*

001 11 Photos, one signed *(11 Fotos, eines davon signiert)*

Summary: Included are 11 photos of Heyink's video installations, like „Electric Venus“ and „The Rose.“ Also included is a signed picture of Heyink sent to Breder.

Keywords: Breder, Heyink, photos, installations, video art.

**Folder 3 Advertisement/Flyer** (Ordner 3 - Werbung,/Flyer)

Booklet, 18 pages (Heft, 18 Seiten)

001 Fax Art

Summary: Included is a flyer for a lecture at the University of Iowa on fax art by Heyink. Also included is a brochure for an art auction that Heyink helped organize.

Keywords: Heyink, flyer, advertisement, Iowa, University, lecture, brochure, auction, art, video.

**Folder 4 – Signed letters** (Ordner 4 - Signierte Briefe)

001 18,01,88, 2 pages (2 Seiten)

002 16,05,94

003 handwritten (handgeschrieben)  
06,90  
95  
23,12,90  
1990

007 undated (ohne Datum)

008 19,2,88

009 27,3, 99

006 4,7,99

011 26,01,94

010 04,07,99 Fax

012 12,5,97

013 12,3,99

014 8,12,87

015 18,7,1987, 2 pages (2 Seiten)

004 28,12,94 Fax

Summary: Included are several letters and faxes from Heyink to Breder. The contents of the letters include Heyink's request to lecture at the University of Iowa, a proposal and list of requirements for his lecture, a discussion of being part of a satellite program, planning and description of Heyink's „Fax Project,“ and discussion of an exchange of students between Amsterdam and Iowa.

Keywords: Heyink, Breder, correspondence, letters, faxes, Iowa, University, Amsterdam, Fax Project, lecture, proposal.

**Folder 5 – Projects, works** (Ordner 5 - Projekte, Werke, Arbeiten)

001 3 copies of picture (3 Bildkopien)

002 plannings, sketches, comments, 20 pages (Planungen, Zeichnungen, Erläuterungen, 20 Seiten)

Summary: Included are copies and faxes from several artists, including Herb Capelle, Dalstar, and Noritoshi Hirakana,

who participated in the „fax project“ by Heyink.

Keywords: Fax project, Heyink, collaboration, faxes, photos, planning, outlines, art.

## Higgins, Dick

### Folder 1 – Typed documents *(Ordner 1 - Getippte Schriften)*

- 001 Intermedia, 2x12 pages *(2 x 12 Seiten)*  
 002 untitled, 13 pages, subsequently *(ohne Titel, 13 Seiten)*  
 003 untitled, 6 pages *(ohne Titel, 6 Seiten)*  
 004 Events by Dick Higgins  
 005 Nam June Paik, 10 pages *(10 Seiten)*

Summary: Included is an essay written by Nam June Paik on the subject of time. There is also a list of events by Higgins and a compilation of performances by Jon Gibson. Also included is an essay by Ken Friedman on the evolution of the idea of intermedia and the role that Higgins played in it.

There is also an essay by Peter Frank on the subject of John Cage and the Fluxus movement and the many artists involved in the development of new art and art forms from this movement.

Keywords: Higgins, Frank, Fluxus, Cage, Paik, Gibson, Friedman, essays, criticism, analysis, Intermedia, art.

## Hovagimyan, Gerry H.

### Folder 1 – Signed letters *(Ordner 1 - Signierte Briefe)*

- 001 April 1994  
 002 November 1995

Summary: Included is a flyer for a presentation by Hovagimyan at the University of Iowa about art on the internet. Also included is a letter from Hovagimyan to Breder with a description of what his lecture at Iowa will be about and a short biography. There is another letter that includes a request from Hovagimyan to come to Iowa to lecture.

Keywords: Hovagimyan, Breder, correspondence, letters, flyer, advertisement, University, Iowa, lecture, collaboration, art, internet.

## Intermedia

### Folder 1 – Intermedia *(Ordner 1 – Intermedia)*

- 001 Ted Perry; All at once or not at all // 21  
 002 Hans Breder; Enacting the Liminal // 9  
 003 Frederick M Smith; Spirit Possession as an Intermedia Event // 18  
 004 Hanno Houdt; The Interdisciplinary and Intertextual World of Hans Breder // 8

005 Peter Frank; The Artist in Fusion: Intermedia Yesterday and today; // 14 + 28

006 Christiane Paul; Intermedia in the Digital Age // 10

007 Yvonne Spielmann; History and Theory of Intermedia // 5

008 Reggie Amos; 5 Aspects of Intermedia // 6 + 6

009 Barbara Thompson; The endless potentialities of materia intermedia // 29

010 G.H. Hovagimyan; On ++++ Media // 4

011 Stephen C. Foster; Video and Intermedia // 5

012 David E. Klemm; Intermedia Being // 17

Summary: Included are a collection of essays by colleagues of Breder on the topic of Intermedia. Items discussed include: how intermedia evolved, the future of intermedia, how video relates to intermedia, and what can be done with intermedia. Essays written by Peter Frank, Barbara Thompson, Reggie Amos, Hans Breder, and others are also included.

Keywords: Breder, Intermedia, criticism, analysis, literature, essays, Amos, Frank, theory, history, digital, development.

## **Kahlen, Wolf**

### **Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

001 18, 9,80

002 1985 (30,M)

003 27,12,87

004 1,9,84

005 28, 2,94

Summary: -

Keywords: Kahlen

### **Folder 2 – Advertisement/Flyer**

*(Ordner 2 - Werbung/Flyer)*

001 Lichtjahr

002 Photo

003 Wolf Kahlen, 2x

Summary: Included are three flyers advertising Kahlen's work. One is for his video sculpture „Young Rock“ at the Corroboree Gallery in Iowa. Another is for a photo-video performance „Coming+Going IV“ at the Goethe Institute in Boston. The last flyer is for „Lichtjar 1988“ at the Ruine der Künste in Berlin.

Keywords: flyers, advertisement, Corroboree, Iowa, University, Berlin, Boston, Kahlen, performance, video, sculpture.

### **Folder 3 – Typed Documents**

*(Ordner 3 - Getippte Schriften)*

001 January 1993, 3 pages

*(3 Seiten)*

002 September 1980, 2 pages (2 Seiten)

Summary: Included is a press release from Paradiso, discussing the plan for a conference on tactical television. Independent television companies from around the world planned to participate including: Internews Network, Black Box, Deep Dish TV, and Yu Tel.  
Also included is an essay written by Kahlen outlining his views on the medium of video and how he has developed as an artist by using it.

Keywords: Kahlen, video, essay, press release, Paradiso, Amsterdam, collaboration, art.

**Folder 4 - Photos** (Ordner 4 – Fotos)

001 3 Photos  
Envelope with negative (Umschlag mit Negativen)

002 6 contact printings (6 Kontaktabzüge)

Summary: Included are several photos and negatives from performances by Kahlen, like „I Can Do Whatever I Want“and „Young Rock.“ On the back of one of these photos, there is also a note written by Kahlen to Breder.

Keywords: Breder, Kahlen, photos, negatives, performance, installation.

**Folder 5 – Articles** (Ordner 5 – Zeitungsartikel)

001 Berliner Morgenpost 1986

002 Berliner Szene 21,4,85

003 Berliner Szene '86-17,5

004 tip (2 Doppelseiten + 1 Seite)

005 Kultuhr 1989, 4 doublepages (4 Doppelseiten)

006 Kunst in der Ruine, bookcopies, 21 doublepages (Buchkopien, 21 Doppelseiten)

007 Ruine der Künste Bestin, undated (ohne Datum)

008 Arts and Entertainment, undated (ohne Jahreszahl)

009 Arts and Entertainment 1980

010 Tagesspiegel

011 Buchkopien, 5 pages (5 Seiten)

012 Neukölln, April 1986

013 Pictures (Bilder)

Summary: Diverse articles about Kahlens art

Keywords: Kahlen, review, article.

## Kaprow, Allan

### Folder 1 – Signed Letters

(Ordner 1 - Signierte Briefe)

001 Handwritten letter, 1996, 4 pages

(Handgeschriebener Brief, 1996, 4 Seiten)

Copy of a letter from Kaprow to David Dennis (Kopie eines Briefes von Kaprow an David Dennis)

Summary: Included is a fax from Kaprow to David Dennis and Estera Milman detailing a plan for a 2-site environment at the University of Iowa. His plan included a call for mirrors and chairs to be used in the project.

Keywords: Kaprow, correspondence, letter, Iowa, University, project, installation, collaboration.

### Folder 2 – Advertisement/Flyer

(Ordner 2 – Werbung/Flyer)

Perspectives

001 Call for mirrors 2x

002 Call for chairs 2x

Summary: Included are two flyers requesting chairs and mirrors to be donated for an installation by Kaprow.

Keywords: Kaprow, Iowa, University, mirrors, advertisement, flyer, installation.

### Folder 3 – Typed Documents

(Ordner 3 - Getippte Schriften)

Letter Iowa

(Brief Iowa)

Summary: Included is a memorandum from Estera Milman to faculty at the University of Iowa, preparing for an installation by Kaprow.

Keywords: Kaprow, Breder, University, Iowa, installation, correspondence, letter, collaboration.

## Kirby, Michael

### Folder 1 – Handwritten letters

(Ordner 1 - Handgeschriebene Briefe)

001 Addressee: Hans Breder, 6,6  
Six Briefe out of six years

(Adressat: Hans Breder 6,6  
sechs Briefe aus verschiedenen Jahren)

002 Addressee: Hans Breder 11,1,90

(Adressat Hans Breder 11,1,90)

003 4,12,83

004 6,1,90

005 19,12

Summary: Included are several letters from Kirby to Breder. They detail his acting performances and teaching experiences

Keywords: Correspondence, Breder, Kirby, letters.

**Folder 2 – Postcards***(Ordner 2 – Postkarten)*

001 Philippines  
 Spain  
 Italy  
 California

002 Israel (89)  
 Canada  
 Australia  
 Austria

003 Israel (89)  
 Korea  
 Sweden

Summary: Included are several postcards written by Kirby to Breder.

Keywords: Postcards, correspondence, Breder, Kirby.

**Folder 3 – Typed Documents***(Ordner 3 - Getippte Dokumente)*

001 Iowa Transfer Nov, 23, 1975 // 6

002 Translated Music original + copy // 1+1 *(Original + Kopie)*

003 Debate Piece original + copy // 9+9 *(Original + Kopie)*

004 Evidence original + copy // 6+6 *(Original + Kopie)*

005 Kirby's Kong Past I original // 24 *(Original)*

006 TDR // 5

007 Traces of Greatness original // 16

Summary: Included are several plans and outlines of Kirby's performance pieces, like „Debate Piece“

Keywords: Kirby, performance, outline, Iowa, University.

**Folder 4 – Signed letters***(Ordner 4 - Signierte Briefe)*

001 22,11,84

002 9,4,86

003 2,85

004 87 4 letters ( 28 Okt, 20 Okt, 11 Dez, 5 Dez) *(4 Briefe)*

005 88 3 letters *(3 Briefe)*

006 undated, 2 letters *(ohne Datum, 2 Briefe)*

007 3,06,1996

008 no yearspecification *(Ohne Jahresangabe, 6 Briefe)*  
 6 letters 16 März, 13 Feb, 14 April, 28 April, 27 April, Labor Day.

009 92 3 letters *(3 Briefe)*

010 21,11,94

012 89 2 letters (2 Briefe)

013 90 (2 Briefe)

Summary: Included are many letters written by Kirby to Breder. He discusses what projects he is working on and how he has benefited from using the new Macintosh computers.

Keywords: Kirby, Breder, work, correspondence, letters, background, context.

**Folder 5 – Flyer/Advertisement** (Ordner 5 – Flyer/Werbung)

001 Public Event (original+copy) (Original+Kopie)

002 Flyer (original+copy) (Original+Kopie)

Summary: Included are two flyers advertising for performances by Kirby.

Keywords: Kirby, „Public Event,“ advertising, flyer, poster, performance.

**Folder 6 – Projects, works** (Ordner 6 – Projekte und Arbeiten)

001 Easy 3D

002 African Narrative

003 Mystery Diptych

Summary: Included are several graphic designs by Kirby and several color slides. Also included is a play/script written by Kirby, „Mystery Diptych.“ There is also a short letter from Kirby to Breder.

Keywords: Kirby, play, script, „Mystery Diptych,“ „African Narrative,“ projects, Breder, letter, correspondence.

**Folder 7 – Biography** (Ordner 7 – Biografie)

001 Original

Summary: Included is a short biography and resume for Kirby.

Keywords: Kirby, background, resume, biography.

## **Klinkowstein, Tom**

**Folder 1 – Signed letters** (Ordner 1 - Signierte Briefe)

30 September

Summary: Included is a letter from Klinkowstein to Breder discussing the possibility of teaching or lecturing at the University of Iowa.

Keywords: Klinkowstein, Breder, correspondence, letters, Iowa, University.

**Folder 2 – Typed documents** (Ordner 2 - Getippte Schriften)

Techno Art



Summary: Included are several articles in several languages discussing and reviewing some of Klinkowstein's work.

Keywords: Klinkowstein, articles, reviews, summary, criticism, analysis.

## **Klonarides, Carole Ann**

### **Folder 1 – Signed letters**

*(Ordner 1 - Signierte Briefe)*

1 September 1988

Handwritten letter, 28,08,90

*(Handgeschriebener Brief, 28 August 90)*

Summary: Included are two letters written by Klonarides to Breder. In them, she discusses the possibility of coming to Iowa to lecture and participating in a publication by Breder.

Keywords: Klonarides, Breder, correspondence, letters, Iowa, University.

### **Folder 2 – Projects, works**

*(Ordner 2 - Projekte, Werke, Arbeiten)*

MICA-TV, videolace

Schedule, 2 pages

*(2 Seiten)*

Analogue, 8 pages

*(8 Seiten)*

Shooting script, 13 pages

*(13 Seiten)*

Cascade, 2 pages

*(2 Seiten)*

Analogue- work in progress

Summary: Included is a shooting schedule, script, and summary/review of Klonarides's production „Analogue.“

Keywords: Klonarides, Analogue, schedule, summary, script, MICA-TV.

### **Folder 3 – Advertisement/Flyer**

*(Ordner 3 – Werbung/Flyer)*

Posters “Videolace”

*(Plakate „Videolace“)*

Brochure

*(Broschüre)*

Summary: Included is a flyer for Klonarides's exhibition, TVVIDEO/VIDEOTV. The flyer also discusses Klonarides's work and her previous exhibitions. There is also a brochure for the program, „Video Drive-In“ which was produced and organized by Klonarides.

Keywords: Klonarides, advertisement, flyer, exhibition, performance, television, video.

## **Knudsen, Anne**

### **Folder 1 – Signed letters**

*(Ordner 1 - Signierte Briefe)*

9 Mrz. 87

5 Aug. 87

17 Aug. 87

3 Sept. 87

9 Okt 87

24 Nov. 87

Summary: Included are several letters from Knudsen to Breder discussing the possibility of visiting and lecturing at the University of Iowa. Also included is her CV and resume.

Keywords: Knudsen, Breder, correspondence, letters, CV, resume, background.

**Folder 2 – typed documents**

*(Ordner 2 - Getippte Schriftstücke)*

Essays

*(Aufsätze)*

What happened to our society 3x9

Silent Bodies and singing minds

Masculinity known as Death

Troubled Corsica

Summary: Included are several essays written by Knudsen. Topics include the concept of masculinity and honor in Mediterranean societies, the symbolism of death chants in Corsican society, and the concept of presentativity.

Keywords: Knudsen, essays, context, background, mediterranean, historical, anthropology, symbolism, criticism.

**Folder 3 – Paper**

*(Ordner 3 – Abhandlungen)*

Internal Unrest

Corsica Vendetta - a structured catastrophe

Culture Without Tanks

Cultural Decentralisation of Europe

Summary: Included are two bound books of essays by Knudsen. One details how Europe has become decentralized and how many different cultures can live together in harmony. The other focuses on the city of Corsica and specifically, the nature of a vendetta and how it can effect a city or country as a whole.

Keywords: Essay, Knudsen, Corsica, Europe, background, criticism, research, analysis.

**Folder 4 – Typed Documents**

*(Ordner 4 - Getippte Dokumente)*

Essays

*(Aufsätze)*

Marianne for an Eiffel Tower in Space

Nar materien taenker

Summary: Included is Knudsen's proposal in a competition celebrating the 100<sup>th</sup> anniversary of the Eiffel Tower. Knudsen proposed launching a satellite, "Marianne" into space and reflecting colors off of it onto the tower. Included are plans for the launch, cost projections, diagrams, and graphs of Knudsen's proposal.

Keywords: Andersen, Knudsen, Eiffel, proposal, project.

## **Kostelanetz, Richard**

### **Folder 1 – Typed Documents**

*(Ordner 1 - Getippte Dokumente)*

1995

Summary: Included is a year-end reflection by Kostelanetz on his publishing and writing.

Keywords: Kostelanetz, reflection, writing, analysis, letter.

## **Kuchar, George**

### **Folder 2 – Flyer/Advertisement**

*(Ordner 1 – Flyer/Werbung)*

001 Okt 3

Brochure

*(Broschüre)*

002 Article via post

*(Zeitungsartikel via Post)*

Summary: Included is a detailed brochure about an exhibition titled „The George Kuchar Experience.“ There are several essays by other artists about Kuchar, as well as a list and description of his works. Also included is a flyer for a video presentation and screening by Kuchar at the University of Iowa.

Keywords: Kuchar, brochure, pamphlet, advertisement, exhibition, analysis, criticism, video, art.

### **Folder 2 – Handwritten Letters**

*(Ordner 2 – Handgeschriebene Briefe)*

001 Letter \* Envelope

*(Brief + Umschlag)*

002 notes

*(Notizen)*

Summary: Included is a letter written from Kuchar to Breder and his class at the University of Iowa. Kuchar thanks Breder for the opportunity to work with the students and details how he has finished a video production that the class worked on together.

Keywords: Kuchar, Breder, collaboration, correspondence, letter, Iowa, University, video, production.

## **Kytöhonka, Arto**

### **Folder 1 – Projects, works**

*(Ordner 1 - Projekte, Arbeiten)*

Help Shozo

Summary: Included is an advertisement for a project by Kytöhonka, „Help Shozo.“ The project involved the public drawing anything on the back of the head of a picture of Shozo Shimamoto. Also included is a composition book of Kytöhonka that contains a short story.

Keywords: Kytöhonka, work, project, collaboration, Iowa, University, Shozo, poetry, artwork.

## Lapides, Beth

### **Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

001 7 November 83 original + copy

*(Original + Kopie)*

002 18 Juli, 1984 original + copy

*(Original + Kopie)*

003 21 August 1986

004 24 Oktober 1989

Summary: Included are several letters written by Lapides to Breder discussing the possibility of her lecturing/visiting at the University of Iowa. The letters also contain details about Lapides's books and projects.

Keywords: Lapides, Breder, correspondence, letters, Iowa, University, books, projects, art.

### **Folder 2 – Articles**

*(Ordner 2 – Zeitungsartikel)*

001 Copies from 1983-89, 43 pages

*(Kopien von 1983-1989, 43 Seiten)*

Summary: Included are many articles from publications like „The New York Times“ and „The New York Daily News“ that detail, criticize, analyze, profile and review Lapides's art and performances.

Keywords: Lapides, criticism, articles, reviews, newspapers, profiles, analysis, research, art, performance, „Having Fun in the Dark,“ „A Good American Novel.“

### **Folder 3 – Typed Documents**

*(Ordner 3 - Getippte Schriften)*

001 Solo Performances 3x2 pages

*(3x2 Seiten)*

002 Reviews

*(Kritiken)*

press

University Iowa, 3 pages

*(3 Seiten)*

Summary: Included is a resume for Lapides that lists her solo and group performances and exhibitions. Also included are selected quotes about her and her art from newspapers and people at the University of Iowa.

Keywords: Lapides, resume, background, quotes, reviews.

### **Folder 4 – Advertisement/Flyer**

*(Ordner 4 – Werbung/Flyer)*

001 7 pieces

*(7 Stück)*

Summary: Included are several posters advertising Lapides's performances of „Beth of Both Worlds“ and „A Good American Novel“ at P.S. 122 in New York.

Keywords: Flyers, advertisements, New York, Lapides, performance, brochures.

### **Folder 5 – Photos**

*(Ordner 5 – Fotos)*

001 Dona Ann McAdams

Summary: Included is one photo of Lapides performing.

Keywords: Photos, pictures, Lapides, McAdams, performance.

**Folder 6 – Projects, works***(Ordner 6 - Projekte, Werke, Arbeiten)*

001 „A Good American Novel“

Planning, story, description etc.

*(Planungen, Story, Beschreibung etc.)*

Summary: Included is a performance proposal by Lapidés for a performance titled „A Good American Novel.“ Lapidés includes a detailed outline of what she will do doing the performance as well as lyrics for songs and drawings she plans to use.

Keywords: Proposal, „A Good American Novel,“ Lapidés, performance, outline.

**Lawson, Thomas****Folder 1 – Typed Documents***(Ordner 1 – Getippte Schriften)*

Real Life Magazine, Nr.14, 32 Seiten

Published by T. Lawson

Summary: -

Keywords: Real Life Magazine, publication, Lawson.

**Folder 2 – Typed Documents***(Ordner 2 – Getippte Schriften)*

Real Life Magazine

Metro Pictures

Subscription Rates

Summary: Included is a resume for Lawson that lists his solo and group exhibitions and well as a bibliography. Also included is a list of articles published in „Real Life Magazine“ which also includes an article by Lawson, „Long Distance Information.“

Keywords: Lawson, resume, chronology, articles, background.

**Folder 3 – Projects, works***(Ordner 3 - Projekte, Werke, Arbeiten)*

Real Life Magazine

Summary: Included is a copy of the Summer 1985 edition of „Real Life Magazine.“ Lawson is listed as the editor of the magazine and there are articles by Mark Dion, David Robbins, Susan Morgan, and many others.

Keywords: Real Life Magazine, publication, Lawson, editor, Dion, articles, essays.

**Leidloff, Gabriele****Folder 1 – Documents***(Ordner 1 – Schriften/Dokumente)*

Biography

*(Biografie)*

Ravages , construction area

*(Ravages, Baustelle)*

Video of a Moving Visual Object

Coma vigilie

Postmodernism and the art of Gabriele Leidlhoff

Log-in, locked out

Summary: Included is Leidlhoff's resume. Also included is an essay written by Michael Salcman analyzing the art of Gabriel Leidlhoff through a postmodern perspective. There is also a detailed description by Leidlhoff of his project, „Log-in, locked out.“

Keywords: Leidlhoff, resume, chronology, analysis, criticism, Salcman, medical, art.

## Leonelli, Dante

### Folder 1 – Advertisement/Flyer

*(Ordner 1 – Werbung/Flyer)*

2 postcards

*(2 Postkarten)*

Summary: Included are two postcards that have photos of Leonelli's work at the University of Iowa, „Ice Bridge, Stage IV“ and „Ice Bridge, Melt.“

Keywords: Postcards, art, Leonelli, University, Iowa, sculpture.

## Loeffler, Carl

### Folder 1 – Signed Letters

*(Ordner 1 - Signierte Briefe)*

20 April 91

24 April, 2 pages

*(2 Seiten)*

25 April, 2 pages

*(2 Seiten)*

4 August 94, 3 pieces

*(3 Stück)*

Summary: Included are several letters from Loeffler to Breder and other individuals at the University of Iowa. In them, Loeffler discusses his work, his project, „Planet TV,“ and lecturing/presenting at the University.

Keywords: Loeffler, Breder, correspondence, letters, University, Iowa, video, art, Pierce, Tomasini, „Planet TV.“

### Folder 2 – Typed Documents

*(Ordner 2 - Getippte Schriften)*

Biography, chronology of works, 6 pages

*(Biografie, chronologische Abfolge d. Arbeiten, 6 Seiten)*

Article + Supplement, 6 pages

*(Zeitungsartikel + Anhang, 6 Seiten)*

chronology of works, 9 pages

*(Chronologische Abfolge d. Arbeiten, 9 Seiten)*

Summary: Included are two different resumes and biographies of Loeffler. Also included is an article praising Loeffler for his pioneering work in the field of video art.

Keywords: Loeffler, article, honors, awards, chronology, biography, resume.

## Mac Low, Jackson

### Folder 1 – Articles

*(Ordner 1 – Zeitungsartikel)*

Village Voice 1982

New York Times 1982

Summary: Included is a review of Mac Low's work after his 60<sup>th</sup> birthday and retrospective concert. Also included is a program for a retrospective concert by Mac Low.

Keywords: Mac Low, retrospective, article, review, program, poetry, art.

## Macaulay, Thomas

### Folder 1 – Photos

*(Ordner 1 – Fotos)*

10 photos, ca. in DinA4

*(10 Fotos, ca. in DinA4 )*

Summary: Included are 10 photos of Macaulay while performing.

Keywords: Macaulay, photo, performance, pictures.

### Folder 2 – Typed documents

*(Ordner 2 - Getippte Schriften)*

A year (Booklet of T. Macaulay, 1990, 20 pages)

*(Heft von T. Macaulay 1990, 20 Seiten)*

Summary: Publication of Macaulay

Keywords: Macaulay, publication.

### Folder 3 – Advertisement/Flyer

*(Ordner 3 – Werbung/Flyer)*

7 posters

*(7 Plakate)*

Brochure for Installation, 10 pages

*(Broschüre zur Installation ,10 Seiten)*

Brochure, 2 pages, 1987

*(Broschüre, 2 Seiten, 1987)*

Brochure, 2 pages, 08,87

*(Broschüre, 2 Seiten, August '87)*

Postcard 89

*(Postkarte 89)*

Postcard 91

*(Postkarte 91)*

Summary: Included are several brochures and postcards showing Macaulay's art.

Keywords: Macaulay, Advertisement, brochure, postcard.

## Malpede, John

### **Folder 1 – Signed letters**

*(Ordner 1 - Signierte Briefe)*

May 1984

Summary: Included is a letter from Jane Gilmor to Breder that mentions the possibility of John Malpede coming to perform or lecture at the University of Iowa.

Keywords: Gilmor, Malpede, Breder, University, Iowa, performance, letter, correspondence.

### **Folder 2 – Projects, works**

*(Ordner 2 - Projekte, Werke, Arbeiten)*

Generic Performance// 11

Summary: Included are two letterheads advertising Malpede's performance „No Frills, A Generic Performance.“ Also included are several news articles reviewing his performance as well as a chronology.

Keywords: Malpede, chronology, article, review, analysis, projects, performance.

## Marroquin, Raul

### **Folder 1 – Signed letters**

*(Ordner 1 - Signierte Briefe)*

002 25,11,85

002 26,8,87

003 25,10,90

004 12,7,94

005 8,10,90

006 Mrz 1986

007 Jan 27. 1987

008 undated

*(ohne Datum)*

009 undated

*(ohne Datum)*

010 28,10,92

011 314

Summary: Included are several letters written by Marroquin to Breder. The contents include discussion of the NOS network in the Netherlands, the possibility of Marroquin visiting the University of Iowa to lecture, Marroquin inviting Breder to attend his exhibit „Next Five Minutes,“ and discussion of the project „Luna Park.“

Keywords: Marroquin, correspondence, Breder, letters, Luna Park, Next Five Minutes, NOS, Iowa, University.

### **Folder 2 – Typed Documents**

*(Ordner 2 - Getipte Dokumente)*

001 51 pages

*(51 Seiten)*

Summary: Included are various documents concerning Marroquin's work. Contents include a resume, a proposal for a



television broadcast, a proposal for multimedia installation, „Civil Space Travel,“ a profile of the artist’s group, Discordia, a bulletin about intellectual property and public domain, and several documents about „The Link,“ a live interactive cable satellite link between Amsterdam and New York City.

Keywords: Marroquin, „Civil Space Travel,“ „The Link,“ resume, chronology, background, projects, proposals, satellite, video art.

**Folder 3 - Documents about the artist** (Ordner 3 - Schriften über den Künstler)

001 Booklet (Heft)

002 The Link

003 8 pages (8 lose Seiten)

Summary: Included are two magazines titled „Fandango“ that detail „The Link“ multimedia project that Marroquin helped design. Also included is an advertisement for his installation, „Inauguracion.“

Keywords: Marroquin, advertisement, „The Link,“ background, criticism, installation, multimedia, collaboration, magazine.

**Folder 4 – Advertisement/Flyer** (Ordner 4 - Werbung/Flyer)

001 3 posters (3 Plakate)

002 4 postcards (4 Postkarten)

003 TV Convention

Summary: Included is a poster advertising Marroquin’s „World’s First TV Convention.“ Also included are several postcards advertising various videos and works done by Marroquin. There is also a pamphlet from Fandangos advertising and describing „World’s First TV Convention.“

Keywords: Marroquin, advertisement, flyer, poster, Fandangos, „World’s First TV Convention, Iowa, University, Breder.

**Folder 5 – Projects, works** (Ordner 5 - Projekte, Werke, Arbeiten)

001 Original, handwritten script, 58 pages (handgeschriebenes Skript, 58 Seiten)

Summary: Included is a script by Marroquin about his project, „The Lone Ranger.“

Keywords: Marroquin, script, „The Lone Ranger,“ Fandangos, project.

## **Mascatello, Tony**

**Folder 1 – Articles** (Ordner 1 – Zeitungsartikel)

001 Copy „Arts and entertainment“ (Kopie)

Summary: Included is a newspaper article about a live video performance, „Morning, Noon and Nite“ by Mascatello at the University of Iowa.

Keywords: Mascatello, Grote, video, cable, „Morning, Noon and Nite,“ University, Iowa, CableVision, review, criticism.

**Folder 2 – Typed Documents***(Ordner 2 - Getippte Schriften)*

001 „Performance Proposal“

(Original + 2 copies, 6pages)

*(Original + 2 Kopien, 6 Seiten)*

In there: chronology of works, biography

*(Darin enthalten: chronologische Abfolge, Biografie)*

Copies, 5 pages

*(Kopien 5 Seiten)*

Summary: Included is a performance proposal for Mascatello's piece „Morning, Noon and Nite.“ The performance involved following a day in the life of an artist and celebrating the events of contemporary life. Also included is a resume for Mascatello.

Keywords: Mascatello, performance, proposal, „Morning, Noon and Nite,“ resume, chronology.

**Folder 3 – Advertisement/Flyer***(Ordner 3 – Werbung/Flyer)*

Corroboree Gallery, Original + Copy

*(Original + Kopie)*

Summary: Included is a still from Mascatello's performance piece, „Morning, Noon and Nite.“ Also included is a postcard advertising the event at the Corroboree gallery.

Keywords: Mascatello, flyer, advertisement, Corroboree, Iowa, University, „Morning, Noon and Nite.“

**Folder 4 – Photos***(Ordner 4 – Fotos)*

001 Photo + Copy

*(Foto + Kopie)*

Summary: Included is a photo of Mascatello performing in his piece „Build-Up.“

Keywords: Mascatello, photo, performance.

**Matuck, Artur****Folder 1 – Signed Letters***(Ordner 1 - Signierte Briefe)*

October 1988, 3 pages

*(3 Seiten)*

Summary: Included is a letter from Matuck to Breder discussing the possibility of lecturing at the University of Iowa as well as requesting materials from a previous video telecommunication event.

Keywords: Matuck, Breder, correspondence, letter, Iowa, University, collaboration, telecommunication.

**Folder 2 – Typed Documents***(Ordner 2 - Getippte Schriften)**Reflux, 10 pages**(10 Seiten)*

Summary: Included is a project proposal for Matuck's idea „Reflux.“ It would involve a telecommunication network that connects participants throughout the world. Also included is a timeline for the project.

Keywords: Matuck, „Reflux,“ multimedia, telecommunication, collaboration, project, proposal.

**Folder 3 – Advertisement/Flyer***(Ordner 3 – Werbung/Flyer)*

Postcard 1988

*(Postkarte 1988)*

Summary: Included is a postcard advertising Matuck's project „Telecommunication & Art Through Slow Scan Television.“

Keywords: Matuck, Breder, postcard, advertisement, telecommunication, television.

## **McMahon, Paul**

### **Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

001 1986

Summary: Included is a letter by McMahon advertising his new album and urging people to request the record at stores and on the radio.

Keywords: McMahon, advertising, letter, record.

### **Folder 2 – Advertisement/Flyer**

*(Ordner 2 – Werbung/Flyer)*

001 Neutral Records

Summary: Included is a flyer advertising McMahon's new record, as well as some quotes from critics.

Keywords: Flyer, advertisement, McMahon, record, Neutral Records.

### **Folder 3 – Works**

*(Ordner 3 - Werke, Arbeiten)*

Hermetic Diagram, planning and explanation *(Planung + Erläuterungen)*

Summary: Included is a project proposal by McMahon for his performance piece, „Songs/Paintings“ and „Rock and Roll Psychiatrist.“ Also included is a draft of an article for the publication „Real Life“ that profiles McMahon's performance style.

Keywords: McMahon, project, proposal, „Songs/Paintings,“ planning, article, review.

## **Mendieta, Ana**

### **Folder 1 – Articles**

*(Ordner 1 – Zeitungsartikel)*

#### **Originals**

*(Originale)*

001 Works by A.M. In a Retrospective Exhibition

002 Out of Body

003 The screaming silence

004 A death in the Art World

005 Mendieta incorporates herself, earth and art

006 Repestiran sculptures

007 A.M. Works with nature to produce her art

008 A death in Art

009 The writer as Divine Watchmakers

010 New York; A death in art

011 Ana Mendieta

**Copies** *(Kopien)*

012 Ana Mendieta seemed fated to love

013 Arte Columbia

014 Art in America

015 Mendieta drawing on display at U1 art museum

016 Mendieta incorporates herself, earth and art

017 Collection

Summary "Zeitungsartikel Original": Included are several articles analyzing and describing Mendieta's work. Topics include: reviews of a retrospective at The New Museum of Contemporary Art, articles about her suspicious death, a review of the book „Naked by the Window ,“ and analysis of her artwork while at the University of Iowa. Also included is a brochure from the retrospective.

Summary "Kopierte Zeitungsartikel": Several articles about Mendieta and her work are included. Contents include: Reviews of her women's body art, her art at the University of Iowa, and more articles discussing her death.

Keywords: Mendieta, reviews, analysis, criticism, discussion, death, New York, University of Iowa, art, Breder, suicide, articles, retrospective.

**Folder 2 – Signed Letters** *(Ordner 2 - Signierte Briefe)*

001 postcard with poem *(Postkarte mit Gedicht)*

002 Dez. 1977

003 29 Feb. 1992

004 26. Sept 1988

005 handwritten *(Handgeschrieben)*

May 1993, envelope with address of A.M. *(Mai 1993 + Umschlag mit Adresse von A.M.)*

Summary: Included is a postcard with a poem and memorial date honoring Mendieta. There are also several letters to Breder from various people discussing Mendieta and possibilities for a retrospective at the University of Iowa as well as arranging a memorial. Also included is a short description by Mendieta about her work for the Corroboree gallery.

Keywords: Mendieta, letters, correspondence, Kerzbers, Katz, Gomez, Breder, Iowa, University, Corroboree, reflection, memorial.

**Folder 3 – Bookcopies** *(Ordner 3 – Buchkopien)*

001 Copies *(Kopien)*

Summary: Included are two essays by Raquel Mendieta about her sister, Ana.

Keywords: Mendieta, siblings, essay, reflection, profile, review, analysis, art.

**Folder 4 – Typed Documents** (Ordner 4 - Getippte Schriften)

001 Student years // 22

002 Writings about A.M.//16 (Schriften über A.M.)

Summary: Included are several essays and reflections about Mendieta from different people like Breder, Nancy Spero, Lowery Sims, Lucy Lippard, and others. There is also an eulogy by Jorge Luis Rodriguez.

Keywords: Reflection, essay, memorial, Mendieta, Breder, Spero, Lippard, Sims, Rodriguez, Iowa, University, life, eulogy, art.

**Folder 5 – Projects, works** (Ordner 5 - Projekte, Arbeiten)

001 9 Photos (9 Fotos)

Summary: Included are 9 photos of Mendieta's work.

Keywords: Mendieta, photos, art.

**Folder 6 – Advertisement/Flyer** (Ordner 6 – Werbung/Flyer)

001 Flyer // 14

Summary: Included are several flyers advertising Mendieta's work.

Keywords: Mendieta, flyers, advertisement, postcards, homage, retrospective, Iowa, University, Corroboree, New York, Breder.

## Meyers, Michael

**Folder 1 – Advertisement/Flyer** (Ordner 1 – Werbung/Flyer)

„Corroboree“ original + copy (Original + Kopie)

„2 Acts“, 2 Originals (2 Originale)

Flyer + letter (back) 2 Originals (Rückseite Brief, 2 Originale)

Summary: Included are flyers and programs advertising performances by Meyers at the Corroboree Gallery. Also included is a statement by Meyers about his artwork and the exhibit.

Keywords: Meyers, advertisement, flyer, program, Corroboree, Iowa, University.

**Folder 2 – Signed letters** (Ordner 2 - Signierte Briefe)

4 November (Original)

Summary: Included is a letter from Meyers to Breder detailing the equipment he will need for an exhibition.

Keywords: Meyers, Breder, correspondence, letter, preparation, Iowa, University.

**Folder 3 – Typed Documents** (Ordner 3 - Getippte Schriften)

„Recent works“, 2 pages (2 Seiten)

Handtyped list; 2 pages, Original (Handschriftliche Liste, 2 Seiten, Original)

„For postscripts“ 5 pages

(5 Seiten)

Summary: Included is an exhibition price list. Also included is a list of recent works by Meyers. There are also several pages detailing Meyer's multimedia performance „The Training and Preparation of Antigone.“

Keywords: Meyers, exhibition, preparation, Corroboree, Iowa, University, works.

## Montano, Linda

### **Folder 1 – Signed letters**

(Ordner 1 - Signierte Briefe)

Undated

(Ohne Datum)

1987

Januar '91

Summary: Included is a letter to Breder advertising „The Sister Rosita Summer Saint Camp“ put on by Montano. Also included is a letter with a proposal by Montano for her visit to Iowa.

Keywords: Montano, letter, correspondence, Breder, University, Iowa.

### **Folder 2 – Advertisement/Flyer**

(Ordner 2 – Werbung/Flyer)

Rot 85/86 2 pieces

(2 Stück)

Business card, 1x

(Visitenkarte, 1x)

Linda Montano, Original + 2 copies

(Original + 2 Kopien)

Summary: Included is a flyer advertising for one of Montano's performances. Also included is a business card of Montanos as well as a biography.

Keywords: Montano, advertisement, flyer, business card, biography.

## Nesbitt, Lois

### **Folder 1 – Articles**

(Ordner 1 – Zeitungsartikel)

1992, 2 x Originals

(2x Originale)

Summary: Included is an article describing the outdoor installations that Nesbitt created at the University of Iowa.

Keywords: Nesbitt, installation, article, University, Iowa, outdoor, homelessness.

### **Folder 2 – Signed letters**

(Ordner 2 - Signierte Briefe)

1992

Summary: Included is a letter from Nesbitt to Breder thanking him for her time at the University of Iowa as well as suggesting an opportunity for collaboration on her „Trespassing“ project.

Keywords: Nesbitt, Breder, letter, correspondence, Trespassing, University, Iowa, collaboration.

**Folder 3 – Typed documents***(Ordner 3 - Getippte Dokumente)*

3 pages

*(3 Seiten)*

Summary: Included is a press release from the University of Iowa advertising Nesbitt's time on campus as well as her project and its themes „Home-Homesick-Homeless.“ Also included are two project proposals by Nesbitt, one for „Trespassing“ the other „Atlas.“

Keywords: „Atlas,“ „Trespassing,“ Iowa, University, Nesbitt, press release, installation.

**Nunes, Sao****Folder 1 – Articles***(Ordner 1 – Zeitungsartikel)*

Outback series focuses on experimental works, Prospect Press, 23.01.-05.02.1986

Dancing, The Phoenix, 09.01.1986

House Tours, The Weekly Newspaper of New York, 24.11.1987

Summary: Included are three articles that review dance performances by Nunes including „Arapaho“ and „Baptismo.“

Keywords: Nunes, dance, performance, „Arapaho,“ „Baptismo,“ review, criticism, articles.

**Folder 2 – Photos***(Ordner 2 – Fotos)*

9 Original coloured Photographs

*(9 Original-Farbfotografien)*

3 copies

*(3 Kopien)*

Summary: Included are several photos of Nunes and others rehearsing and performing „Pile of Onions.“

Keywords: Nunes, „Pile of Onions,“ photos.

**Folder 3 – Signed Letters***(Ordner 3 - Signierte Briefe)*

November 1988

One unsigned letter//3

*(ein unsignierter Brief// 3)*

Summary: Included is a letter from Nunes to Breder discussing the completion of her project „Pile of Onions“ as well as the possibility of performing the piece in Iowa. Also included is an unsigned letter to Breder, requesting he look over a manuscript as well as describing his/her life in New York.

Keywords: Breder, Nunes, „Pile of Onions,“ project, performance, dance, Iowa, University, letter, correspondence.

**Folder 4 – Typed Documents***(Ordner 4 -Getippte Schriften)*

Movement Research / NC

Pile of onions

Budget options

Summary: Included is a press release from Movement Research Inc advertising Nunes dance performance „Arapaho.“ A brief description of the piece as well as a short biography is also included. There is also a project proposal for „Pile of

Onions,“ which would involve Nunes designing a dance piece around onion farmers in Portugal. Also included is a budget list for that proposal.

Keywords: Nunes, dance, performance, press release, „Arapaho,“ proposal, budget, biography.

## Oppenheim, Dennis

### **Folder 1 – Articles** *(Ordner 1 – Zeitungsartikel)*

Riverrun // 2 x Originals *(2 Originale)*

Conceptual Art // 2x Originals *(2 Originale)*

The pressure of mysterious // 4 x Originals *(4 Originale)*

Summary: Included are two articles that review and profile Oppenheim’s exhibit at the Corroboree Gallery in Iowa. Oppenheim’s work as an Earth and conceptual artist is also detailed.

Keywords: Oppenheim, Corroboree, University, Iowa, conceptual, art, exhibit, article, review.

### **Folder 2 – Photos** *(Ordner 2 – Fotos)*

Contact print (original) *(Kontaktabzüge, Original)*

Photos//3x (original) *(Fotos // 3x Original)*

Summary: Included are several photos of an installation „Power Passage for Indianapolis.“

Keywords: Oppenheim, photos, Indianapolis.

### **Folder 3 – Signed letters** *(Ordner 3 - Signierte Briefe)*

5 Feb. 1979 (Original)

Adressat Ms. Nelson

22 Jan. 1980 (Original)

Addressee: Hans Breder *(Adressat: Hans Breder)*

Summary: Included is a letter from Oppenheim to Breder proposing an installation for the University of Iowa. Also included is a letter from Oppenheim to Ms. Nelson accepting the position of visiting artist at the University of Iowa.

Keywords: Oppenheim, Nelson, visiting artist, Breder, proposal, collaboration, University, Iowa.

## Paik, Nam June

### **Folder 1 – Article** *(Ordner 1- Zeitungsartikel)*

001 Piano study honed timing (Original)

001 Art (Original)

002 Daily Iowan (Original)



Summary: Included is an article profiling Paik as an artist and his project „New York-Moscow Video Express.“ His role in video art is also discussed.

Keywords: Paik, article, profile, analysis, video art, advertisement.

**Folder 2 – Typed Documents** *(Ordner 2 - Getippte Schriften)*

001 Guadalcanal Requiem, 3 pages *(3 Seiten)*

002 Notes by Nam June Paik, 2 pages *(Notizen von Paik, 2 Seiten)*

003 Typed text with sketches, 2 pages *(Getipptes mit Handzeichnungen, 2 Seiten)*

Summary: Included is a proposal by Paik for a transatlantic satellite broadcast. He explains who will be involved, including John Cage and Joseph Beuys, and what the piece is supposed to represent. Also included is an essay written by Paik about „Guadalcanal Requiem.“ In it, he discusses and questions the meaning of time.

Keywords: Paik, „Guadalcanal Requiem,“ time, Cage, proposal, essay.

**Folder 3 – Signed letters** *(Ordner 3 - Signierte Briefe)*

001 1977

002 1978

Summary: Included is a letter from H.D. Rourke to the WNET television stations in New York voicing concern and anger about Paik’s „Guadalcanal Requiem.“

Keywords: Rourke, Paik, television, „Guadalcanal Requiem,“ complaint, criticism, letter.

**Folder 4 – Photos** *(Ordner 4 – Fotos)*

001 7 photos, Size Din A 4 *(7 Fotos, etwa DinA 4 groß)*

Summary: Included are several photos from Paik’s piece „Guadalcanal Requiem.“ On the back of each photo is a handwritten description of who is in the photo or where it was taken and the significance.

Keywords: Paik, “Guadalcanal Requiem”, photos, Beuys.

## **Paredes, Robert**

**Folder 1 – Typed Documents** *(Ordner 1 - Getippte Schriften)*

„How about the platypus?“, 13 pages *(13 Seiten)*

Summary: Included is an essay by Paredes reflecting on the subject of Intermedia and what it means to him. He applies the theory to several progressions of words and phrases. Also included is a short biography of Paredes.

Keywords: Paredes, essay, composition, intermedia, biography.

## Popovic, Zoran

### **Folder 1 – Typed Documents** *(Ordner 1 - Getippte Schriften)*

Biohraphy, 2 pages *(Biografie, 2 Seiten)*

Self-portrait, 2pages *(Selbstporträt, 2 Seiten)*

Axioma, 2 pages *(2 Seiten)*

Summary: Included is a resume, biography, chronology, as well as a statement of purpose by Popovic. Also included are two essays, „Movie Self-Portrait/ Private Fashion,“ and „About an Axiomatization of Art“ that detail the ideas and themes of Popovic’s art.

Keywords: Popovic, De Niro, essay, resume, biography, chronology, statement of purpose, art, axiom.

### **Folder 2 – Signed Letters** *(Ordner 2 - Signierte Briefe)*

4 February 1986

24 March, 1986

Summary: Included are two letters from Popovic to Breder. Both discuss his time at the University of Iowa as well as ideas for future projects.

Keywords: Popovic, Breder, Iowa, University, letters, correspondence.

## Porter, Liliana

### **Folder 1 Advertisement/Flyer** *(Ordner 1 – Werbung/Flyer)*

Corroboree February 17-March 16

Summary: Included is a flyer for an exhibit by Porter at the Corroboree Gallery.

Keywords: Porter, flyer, advertisement, Corroboree, University, Iowa.

### **Folder 2 – Photos** *(Ordner 2 – Fotos)*

6 Photos *(6 Fotos)*

1 smaller photo *(1x Foto, kleiner, im Wasserglas Papierstück)*

Summary: Included are several undated, untitled photos.

Keywords: Porter, photos.

## Pozzi, Lucio

### **Folder 1 – Typed Documents** *(Ordner 1 - Getippte Schriften)*

Biography, 66 pages *(Biografie, 66 Seiten)*

A Performance Opera

## Installations

Summary: Included is an information sheet explaining how Pozzi and Frank are developing a performance opera „Machunas.“ Also included is a proposal for an installation „Memory Junk.“ There is also an extensive biography about Pozzi that includes his previous exhibitions, installations, news articles and reviews, and a catalogue listing.

Keywords: Pozzi, „Machunas,“ „Memory Junk,“ biography, chronology, reviews, performance, history, resume.

### **Folder 2 – Letters** *(Ordner 2 – Briefe)*

Postcards *(Postkarten)*

’95

’99

’98

March ’99

Summary: Included are several postcards from Pozzi to Breder, advertising several of his exhibits and performances.

Keywords: Pozzi, Breder, advertisement, postcards, correspondence.

## Prado, Lilia

### **Folder 1 – Projects, works** *(Ordner 1 - Projekte, Werke, Arbeiten)*

„Superstar“

Description *(Beschreibung)*

Article (link in folder 2) *(Zeitungsartikel, Verweis im Ordner 2)*

Summary: Included is a description of a video that documents „Lilia Prado Superstar Film Festival“

Keywords: Prado, Carrion, video, tape, documentary, „Superstar“.

### **Folder 2 – Articles** *(Ordner 2 – Zeitungsartikel)*

5 pages (some are copies) *(5 Seiten, zum Teil Buchkopien)*

+ 1 see Folder 1 *(siehe Ordner 1)*

Summary: Included is an article reviewing „The Lilia Prado Superstar Festival“ as well as an interview with Prado’s collaborator on the work, Ulises Carrion.

Keywords: Carrion, Prado, festival, film, article, review, interview.

## Rapaport, Herman

### **Folder 1 – Typed Documents** *(Ordner 1 - Getippte Dokumente)*

Script *(Skript)*

Fragment for „Boxed In“ *(Fragment für “Boxed In”)*

Summary: Included is an essay by Rapaport titled „Boxed In.“ Also included is a script for his theory play, „Point of Reference.“

Keywords: Breder, Rapaport, essay, script, theory, play.

### **Folder 2 – Letters**

*(Ordner 2 – Briefe)*

Signed

*(Signiert)*

E-Mail, Sept. 1996 // 2x2

E-Mail, Dec. 1995 // 2

E-Mail, 4 Sept. 1996

Summary: Included are several emails written by Rapaport to Breder. One describes a script that Rapaport sent to Breder and details each scene and from where he drew references and theories. Also included is Rapaport's explanation of his project, „The Nazi Loop,“ in which the word „loop“ is defined multiple times.

Keywords: Rapaport, emails, correspondence, Breder, letters, theory, essays.

## **Santos, Carles**

### **Folder 1 – Articles**

*(Ordner 1 – Zeitungsartikel)*

Voice „Carles Santos Invents Passionate Minimalism“ // 2

Summary: Included is an article that reviews Santos's work as a pianist, artist, and filmmaker. Several of his performances are detailed and his techniques are critiqued as well.

Keywords: Santos, article, review, criticism, piano, art, performance.

### **Folder 2 – Photos**

*(Ordner 2 – Fotos)*

Original

Summary: Included is an undated photo of Santos.

Keywords: Santos, photo.

### **Folder 3- Advertisement/Flyer**

*(Ordner 3 - Werbung/Flyer)*

Poster, piano

*(Plakat, Piano)*

Summary: Included is a flyer for Santos that also contains a brief biography and lists some of the awards Santos has received.

Keywords: Flyer, advertisement, Santos, piano, biography, awards, poster.

## Saret, Alan

### Folder 1 – Writings about the artist

(Ordner 1 - Schriften über den Künstler)

Bookcopies:

(Buchkopien)

„Installation for man“, 5 pages

(5 Seiten)

„Artforum“, 4 pages, May 1970

(4 Seiten, Mai 1970)

„Biennial Exhibition“, 3 pages

(3 Seiten)

„Anti-Illusion“ 2 pages

(2 Seiten)

„Artforum“ 3 pages, March 1970

(März 1970, 3 Seiten)

„Introduction“ 3 pages

(3 Seiten)

„American Art“

„Artpark“ 4 pages

(4 Seiten)

Summary: Included are pictures of Saret's work as well as an article detailing why he withdrew one of his installations from an exhibit by the Whitney Museum of American Art. Also included is a photo of his piece „Ghosthouse“ as well as a description by Saret about the piece. There is also a picture and description of his piece „The Fulcrum of the Ray“ as well as an extensive interview with Willoughby Sharp that explores Saret's techniques and background in art.

Keywords: Saret, Sharp, photos, interview, article, criticism, analysis, Whitney, New York, installation.

## Sharp, Willoughby

### Folder 1 – Signed Letters

(Ordner 1 - Signierte Briefe)

001 March 1984

002 Jan. 1989 (Original + 2 copies)

(Original + 2x Kopien)

003 undated

(ohne Datum)

004 Nov. 1985

Summary: Included are two letters from Sharp to Breder. Sharp discusses his upcoming video performance at the University of Iowa and his four week exhibit „Telecommunications Art“ that featured stations broadcasting from four different places at the same time.

Keywords: Sharp, Breder, University, Iowa, telecommunications, television, video, performance, letters, correspondence.

### Folder 2 – Advertisement/Flyer

(Ordner 2 - Werbung/Flyer)

28 Juni 1986, Poster

(Plakat)

Summary: Included is a poster advertising „The Willoughby Sharp Show“ an hour long television special featuring others like Laurie Anderson, Rene Ricard, and many others.

Keywords: Sharp, Anderson, Ricard, show, poster, flyer, advertisement, television.

**Folder 3 – Typed Documents***(Ordner 3 - Getippte Dokumente)*

Biography// 4

*(Biografie)*

InterCom

Summary: Included is Sharp's resume. Also included is an informational text on Intercomm that explains the projects' purpose and foundation and discusses upcoming events.

Keywords: Resume, biography, InterComm, Sharp, project, proposal, chronology, background.

**Folder 4 – Projects, Works***(Ordner 4 - Arbeiten, Projekte, Werke)*

Satellites (Planung)

Summary: Included is a sketch planning and illustrating Sharp's video performance, „Satellites: In the Shadow of Digital Footprints.“

Keywords: Sharp, video, performance, University, Iowa, Satellite, sketch, planning, television.

**Folder 5 – Articles***(Ordner 5 – Zeitungsartikel)*

001 Talk 1985

002 Soho News, May 1980

003 1986

004 Video 80 /1

005 Majors / 12

006 ArtCom

007 The Artists- TV Network

008 Toward the teleculture // 4

009 Artrepreneurship // 2

010 Sputnik //9

011 City arts //2

012 Where do we go from here //3

013 Ask Dr. //4

014 Tomorrow's Tel // 6

Intensely Sharp

Summary: Included are several articles, interviews, and posters about Sharp and his art. Also included are several essays written by Sharp. Topics covered include: the artists group MASERS, Sharp's role as editor of *Avalanche* magazine, how Sharp got involved in the art world, the status of telecommunications, and the history of satellites .

Keywords: Sharp, articles, interview, essay, telecommunications, television, satellites, MASERS, background, research, analysis.

## Sherk, Bonnie

### Folder 1 – Signed Letters

(Ordner 1 - Signierte Briefe)

March, handwritten letter

(März, handgeschriebener Brief)

Summary: Included is a letter from Sherk to Breder discussing an article she wrote for a book and requesting a letter of support from him for the National Endowment for the Arts.

Keywords: Sherk, Breder, correspondence, letter, National Endowment for the Arts.

### Folder 2 – Writings

(Ordner 2 – Schriften)

Bookcopies (5 Doublepages)

(Buchkopien, Doppelseiten)

Summary: Included is an interview with Sherk by Megaera Qualye for the publication *Connecting Conversations*. The topics discussed include Sherk's interest in natural systems and her piece „Living Library“ and what it is about.

Keywords: Sherk, Qualye, interview, article, background, analysis, „Living Library,“ garden, collaboration.

### Folder 3 – Typed Documents

(Ordner 3 - Getippte Schriften)

About Bonnie Sherk, 8 pages

(über Bonnie Sherk, 8 Seiten)

Projectdescriptions:

(Projektbeschreibungen)

„The park or garden as a living library/11 (11 Seiten)

„locating a living library“/19 (19 Seiten)

„Proceedings“/11 (11 Seiten)

„A Living Library“/2 (2 Seiten)

„New Horizons for Learning“/2 (2 Seiten)

„Garden of Knowledge/2 (2 Seiten)

„Life-Frames“/2 (2 Seiten)

„Places for Peace“/6 (6 Seiten)

Summary: Included is a biography and resume for Sherk. Also included are several proposals and explanations for Sherk's pieces like „A Living Library,“ and „A Garden of Knowledge.“ There is also an application for a US Fellowship to fund her living library project.

Keywords: Sherk, application, fellowship, grant, „Living Library,“ resume, biography, proposal, background.

## Sherman, Stuart

### Folder 1 – Signed Letters

(Ordner 1 - Signierte Briefe)

April 1987 // 2

Summary: Included is a short letter from Sherman to Breder that includes his resume.

Keywords: Sherman, Breder, correspondence, letter, resume, Iowa, University.

### Folder 2 – Advertisement/Flyer

(Ordner 2 – Werbung/Flyer)

Stuart Sherman's (Original + copy)

(Original + Kopie)

Summary: Included is a flyer advertising Sherman's performance „Tenth Spectacle.“ Also included is a flyer for a separate performance, „Nineteenth Spectacle,“ by Sherman.

Keywords: Sherman, advertisement, flyer, poster, spectacle, Iowa, University, Corroboree.

**Folder 3 – Article**

*(Ordner 3 – Zeitungsartikel)*

Voice Theater // 18

Live Act

Voice Centerfold

Summary: Included are several articles reviewing Sherman's work. One is an analysis of Sherman's „Tenth Spectacle,“ which involved Sherman presenting portraits of different places around the world.

Keywords: „Tenth Spectacle,“ Sherman, plays, Oedipus, Hamlet, analysis, reviews, background, articles.

**Folder 4 – Typed Documents**

*(Ordner 4 - Getippte Dokumente)*

Chronology of works

*(chronologische Abfolge der Arbeiten)*

One Acts and two trilogies // 27

Summary: Included is a list of performances and film screenings by Sherman. Also included is a performance proposal by Sherman of „One Acts and Two Trilogies.“ In the performance, three plays, *Hamlet*, *Oedipus*, and *Faust* are each presented in different ways.

Keywords: Sherman, plays, performance, Hamlet, Oedipus, Faust, proposal, acting, theater, resume, films.

## **Sherwood, Melanie**

**Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

16 March 1986

Postcard 1984

*(Postkarte 1984)*

Summary: Included is a letter and postcard from Sherwood to Breder.

Keywords: Sherwood, Breder, correspondence, letter, postcard, resume, Kitty, Green.

**Folder 2 – Articles**

*(Ordner 2 – Zeitungsartikel)*

1985 2 copies

*(2 Kopien)*

Summary: Included are two articles that review Sherwood's exhibit „Kitty Green's Museum.“ It's revealed that Green is Sherwood's alter ego and the exhibits theme is about learning how to be rich in what you can live without.

Keywords: Sherwood, Green, Kitty, museum, Lincoln, exhibit, reviews, article.

**Folder 3 – Typed Documents**

*(Ordner 3 - Getippte Schriften)*

Biography of the artist

*(Biografie der Künstlerin)*

Chronology of projects (2 pages)

*(Chronologische Abfolge der Projekte, 2 Seiten)*

Summary: Included is a resume and chronology for Sherwood.



Keywords: Resume, Sherwood, chronology, background.

**Folder 4 – Projects, Works**

*(Ordner 4 - Projekte, Werke, Arbeiten)*

4 postcards

*(4 Postkarten)*

Booklet

*(Heft)*

„Kitty Green“

Summary: Included are several postcards advertising „Kitty Green.“ Also included is a mini-book with a story and drawings about Kitty Green. There is also a sheet with a paper doll of Kitty Green.

Keywords: Sherwood, “Kitty Green”, postcards, book, work, projects.

## **Skoglund, Sandy**

**Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

Summary: Included is a short letter from Skoglund to Breder discussing the possibility of working together in the future.

Keywords: Skoglund, Breder, correspondence, letter, collaboration.

**Folder 2 – Advertisement/Flyer**

*(Ordner 2 – Werbung/Flyer)*

Postcards

*(Postkarten)*

1991

1992

Karte Sandy Skoglund

Summary: Included are two postcards advertising Skoglund’s exhibits, „Atomic Love,“ and „Gathering Paradise.“ Also included is a poster for „The Green House“ with a brief description and analysis of Skoglund’s work by Cheryl Gelover.

Keywords: Skoglund, Gelover, Temple Gallery, „The Green House,“ flyer, advertisements, poster, postcards.

**Folder 3 – Typed Documents**

*(Ordner 3 - Getippte Schriften)*

Chronology of works

*(Chronologische Abfolge der Arbeiten)*

Summary: Included is Skoglund’s resume as well as a list of her group and solo exhibitions.

Keywords: Skoglund, resume, chronology, background.

**Folder 4 – Articles**

*(Ordner 4 – Zeitungsartikel)*

Jan 1981

Artforum March 1981

March 1981

July 1981

May 1983

May 1987

Oct 1987

Oct 1987

Feb. 1988

Summary: Included are several articles reviewing Skoglund's work.

Keywords: Skoglund, articles, background, analysis, reviews.

## Smith, Jack

### **Folder 1 – Signed Letters** *(Ordner 1 - Signierte Briefe)*

27 November 1995 + Supplement *(+ Anhang)*

Chronology of Works, 12 pages *(Chronologie der Werke, 12 Seiten)*

Summary: Included is a letter to Breder from Edward Leffingwell, the director of a project for Jack Smith. In it he discusses a script and chronology that Smith has prepared for Breder's consideration. Also included is a chronology for Smith.

Keywords: Breder, Smith, Leffingwell, chronology, biography, correspondence, letter, background.

### **Folder 2 – Works, Projects** *(Ordner 2 - Projekte, Werke, Arbeiten)*

+ Copy, 16 pages *(+ Kopie, 16 Seiten)*

Summary: Included is a script by Smith that uses the plot and characters of Shakespeare's *Hamlet*. It is rewritten to include modern appliances and language. Also included is a short biography and resume as well as a list of films by Smith.

Keywords: Smith, script, Hamlet, biography, resume, films, work, background.

## Smith, Michael

### **Folder 1 – Handwritten Letters** *(Ordner 1 - Handgeschriebene Briefe)*

001 letter, 78 *(Brief, 78)*

Summary: Included is a letter from Smith to Breder requesting to come to the University of Iowa as part of a series of performances at colleges across the U.S.

Keywords: Smith, Breder, University, Iowa, performance, letter, correspondence.

### **Folder 2 – Articles** *(Ordner 2 – Zeitungsartikel)*

001 Arts and entertainment (82)

Summary: Included is an article in the Daily Iowan reviewing Smith as an artist and advertising his upcoming show at the Corroboree Gallery. The article explains that it is not easy to classify the type of artist Smith is, but that he is a different type of performance artist.

Keywords: Smith, Iowa, Corroboree, performance, artist, review, article.

### **Folder 3 – Typed Documents**

*(Ordner 3 - Getippte Dokumente)*

001 Mike on Music Video

Summary: Included is a short piece by Smith with his thoughts about the music industry. Also included is a proposal for a piece, „Guaranteed to Last“ that comments on consumer responsibility and education. There is also a template letter written by Smith to any artist that would be willing to make him into a caricature. There is a illustrated storyboard by Smith for a PSA proposal for the N.A.A.O.

Keywords: Smith, documents, background, PSA, essay, template, letter.

### **Folder 4 – Flyer/Advertisement**

*(Ordner 4 – Flyer/Werbung)*

001 Selected comedy, copy

*(Kopie)*

002 Spring Event (Original) 87

003 Brochure „Economy tires theater“

*(Broschüre)*

004 Postcard 98

*(Postkarte 98)*

005 Postcard 99

*(Postkarte 99)*

006 Postcard Mike’s Kiddie Show

*(Postkarte Mike’s Kiddie Show)*

Summary: Included is a program and a flyer for Smith’s show „Keeping Up with the 80’s“ In it, there is a biography for Smith as well as the other actors in the show. There is also a flyer advertising Smith’s performance at the Corroboree Gallery. Also included are three postcards advertising different performances by Smith.

Keywords: Smith, flyer, postcard, program, advertisement, Corroboree, New York.

### **Folder 5 – Photos**

*(Ordner 5 –Fotos)*

001 Original 1982

Summary: Included is a photo of Smith performing at the Corroboree Gallery.

Keywords: Photo, Smith, Corroboree, Ickky, performance.

## **Sparling, Bonnie**

### **Folder1 – Typed Documents**

*(Ordner 1 - Getippte Schriften)*

Paideia school // 9

What happens // 8

Summary: Included are two drafts of an essay written by Sparling about her time in the Intermedia program at the University of Iowa. Sparling discusses the effect that Breder had on her studies and how she grew as a person and artist while under his tutelage.

Keywords: Sparling, Breder, University, Iowa, essay, reflection, analysis.

## Spero, Nancy

### **Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

1984

May 1985

Summary: Included are two letters from Spero to Breder. One discusses her upcoming talk at the University of Iowa and the other is a thank you letter for her stay as well as suggestions for other possible speakers for the program.

Keywords: Spero, Breder, University, Iowa, speaker, letter, correspondence.

### **Folder 2 – Articles**

*(Ordner 2 – Zeitungsartikel)*

28.4.84

Sept. 1984

Sept/Oct. 1984

Collection//9

*(Sammlung // 9)*

Summary: Included are several articles about Spero and her artwork. Topics include: Spero's political content in her work, her exhibitions in Britain, and her role in the feminist art movement.

Keywords: Spero, background, articles, analysis, criticism, exhibitions, feminism.

### **Folder 3 – Photos**

*(Ordner 3 – Fotos)*

1981 Handwriting on the back

*(Handschrift auf Rückseite)*

Summary: Included is a photo of a piece by Spero titled „Satyr carrying off Monad“

Keywords: Spero, photo, picture.

### **Folder 4 – Typed Documents**

*(Ordner 4 - Getippte Schriften)*

Chronology of works//19

*(Chronologische Abfolge der Arbeiten// 19)*

Summary: Included is a press release from the University of Iowa for exhibitions by Spero and Leon Golub. Also included is a resume and chronology of her works.

Keywords: Spero, Golub, Breder, University, Iowa, resume, chronology, exhibition, background.

### **Folder 5 – Works, Projects**

*(Ordner 5 - Werke, Arbeiten, Projekte)*

Copy 1984

*(Kopie)*

Summary: Included is a copy of a print titled „Maemad“ by Spero, made for *Artscribe*.

Keywords: Print, Spero, Artscribe, artwork.

## Strayer, Frank

### Folder 1 – Projects, Works

*(Ordner 1 - Projekte, Werke, Arbeiten)*

„Twin Butlers“

Description

*(Beschreibung)*

Photos (2x)

*(Fotos, 2 Stück)*

Summary: Included is a project proposal by Strayer for „Twin Butlers.“ Also included are two photos of the piece being performed.

Keywords: Strayer, photo, project, „Twin Butlers,“ exhibition, proposal.

## Strider, Marjorie

### Folder 1 – Signed Letters

*(Ordner 1 - Signierte Briefe)*

12 November 1997 (2 x)

Summary: Included is a letter from Strider to Breder discussing her proposal for an installation at the University of Iowa.

Keywords: Strider, Breder, University, Iowa, installation, sculpture, proposal, letter, correspondence.

### Folder 2 – Articles

*(Ordner 2 – Zeitungsartikel)*

Art Voice, Winter 1963

Art News 1971

Newspaper Westchester, March 1973

Foaming victory, February 1974

Weekend 1984

Flash Art 1987

Cover, April 1993

Cover, March 1995

Review 1995

New York Times, May 1997 (+ Copy)

*(+ Kopie)*

5 undated

*(ohne Datum)*

Summary: Included are numerous articles about Strider's work. Many on her exhibits are described and analyzed. There is also an essay written by Strider about what it means to be an artist.

Keywords: Strider, analysis, criticism, articles, background, essays, newspaper, art, exhibition.

**Folder 3 – Typed Documents** (Ordner 3 - Getippte Schriften)

Biography, 9 pages (Biografie (9 Seiten))

Summary: Included is a chronology and resume for Strider.

Keywords: Strider, chronology, resume, biography, background.

**Folder 4 – Advertisement/Flyer** (Ordner 4 - Werbung/Flyer)

Postcard, undated (Postkarte, ohne Datum)

Postcard, 1998 (Postkarte 1998)

Postcard, 2000 (Postkarte 2000)

Marjorie Strider Brochure, 48 pages (Marjorie Strider Broschüre, 48 Seiten)

Summary: Included are several postcards that feature Strider's work. Also included is a retrospective brochure that provides detailed descriptions and analysis of Strider's work over a ten year period.

Keywords: Strider, brochure, background, analysis, criticism, postcards.

**Folder 5 – Photos** (Ordner 5 – Fotos)

1x DIN A 4 Copy (Kopie)

14x Dia

Summary: Included is a photocopy of one of Strider's pieces as well as picture slides of several of her other installations.

Keywords: Strider, picture, photo, slides, exhibition, installation.

## **Sturgeon, John F.**

**Folder 1 – Signed letters** (Ordner 1 - Signierte Briefe)

September 1980

1980

Summary: Included are two letters from Sturgeon to Breder. The first is a request to lecture at the University of Iowa. The second is a letter thanking Breder for letting him visit as well as information about astrology services.

Keywords: Breder, Sturgeon, astrology, letters, correspondence, Iowa, University.

**Folder 2 – Articles** (Ordner 2 – Zeitungsartikel)

„Arts and entertainment“ (1980, 4 pieces, original) (4 Stück, Original)

Summary: Included is an article from *The Daily Iowan* advertising Sturgeon's lecture/presentation at the Corroboree Gallery.

Keywords: Sturgeon, advertisement, article, lecture, presentation, Corroboree, Iowa, University.

## Summers, Elaine

### **Folder 1 – Handwritten Letters**

*(Ordner 1 - Handgeschriebene Briefe)*

001 1997

Summary: Included is a letter from Summers to Breder discussing a collaborative project as well as her work at Skytime.

Keywords: Summers, Breder, letter, correspondence, collaboration.

### **Folder 2 – Flyer/Advertisement**

*(Ordner 2 – Flyer/Werbung)*

001 Filmdance Catalogue (Original)

002 Illuminated Workingman (Original)

003 Broschüre „A year and a day“

004 Skydance/Skytime (Original)

005 Movement Research (Copy)

*(Kopie)*

Summary: Included is a catalogue for the Filmdance Festival that gives background on several dancers and artists. Also included is a program for a performance of „Skydance/Skytime“ at the Guggenheim Museum. There is also a brochure for this, including a brief biography of Summers, reviews of the project, an explanation of the project, as well as a time frame.

Keywords: Summers, “Skydance/Skytime”, flyers, advertisement, brochure.

### **Folder 3 – Documents about the artist**

*(Ordner 3 - Schriften über die Künstlerin)*

001 Booklet „Filmdance“ (1990’s -1983, Original) *(Heft „Filmdance, Original)*

002 Pages 3 Original

*(Buchseiten 3 Original)*

003 Pages 4 Copy

*(Buchseiten 4 Kopien)*

Summary: Included is an essay by Summers about improvisation in choreography and filmmaking. She discusses the use of improvisation in her previous pieces of dance and also details how she combines film and dance.

Keywords: Summers, improvisation, personal, essay, choreography, dance, filmmaking.

### **Folder 4 – Articles**

*(Ordner 4 – Zeitungsartikel)*

004 American Book Review 84

005 Solitary Geography

006 Voice 83

007 Dancemagazine 75 // 2

008 Summer Reporter 75

Summary: Included are two articles that review Summers’s „Niagara Square Event.“ Also included are two reviews of her „Solitary Geography“ piece.

Keywords: Reviews, criticism, analysis, articles, Summers, Niagara Square Event, Solitary Geography, background.

**Folder 5 – Typed Documents***(Ordner 5 - Getippte Schriften)*

001 Infinite Choices

Summary: Included is an essay by Summers about improvisation in choreography and filmmaking. She discusses the use of improvisation in her previous pieces of dance and also details how she combines film and dance.

Keywords: Summers, improvisation, personal, essay, choreography, dance, filmmaking.

**Folder 6 – Photos***(Ordner 6 – Fotos)*

001 Copy 75

*(Kopie 75)*

Summary: Included is a photo copy of Summers's performance piece, „Illuminated Workingman.“ Also included is photo of Nao Bustamante and Coco Fusco.

Keywords: Summers, photos, pictures, Bustamante, Fusco.

**Torrent, Jordi****Folder 1 – Signed Letters***(Ordner 1 - Signierte Briefe)*

1987

Handwritten:

*(handgeschrieben)*

1 July 1987

9 Oct. 1987

23 April 1989

27 July 1989

Summary: Included are several letters from Torrent to Breder. Contents include: discussing preparation for Torrent's visit to the University of Iowa, suggestions of an art critic for Breder, as well as other proposed projects the two could work on.

Keywords: Torrent, Breder, correspondence, letters, Iowa, University, proposal.

**Truck, Fred****Folder 1 – Signed Letters***(Ordner 1 - Signierte Briefe)*

20/2 1989

Summary: Included is a short letter from Truck to Breder. Also included is Truck's resume.

Keywords: Truck, letter, correspondence, Breder, resume, chronology.

**Vautier, Ben****Folder 1 – Typed Documents***(Ordner 1 - Getippte Schriften)*

April 1978 (2 pieces)

*(April 1978, 2 Stück)*



Summary: Included is an advertisement for a Fluxus concert put on by Vautier at the Corroboree Gallery.

Keywords: Vautier, Corroboree, Iowa, University, advertisement, flyer, Fluxus.

## Vesna, Victoria

### Folder 1 – Photos

*(Ordner 1 – Fotos)*

13 Dias

Red Angel 2x

Summary: Included are two postcards displaying Vesna's art. Also included are 13 photo slides of various pieces and performances by Vesna.

Keywords: Vesna, photo, slides, pictures.

## Vipotnik, Miha

### Folder 1 – Typed Documents

*(Ordner 1 - Getippte Schriften)*

Biografie (6 Seiten)

Summary: Included is a biography and resume for Vipotnik as well as a statement of purpose and descriptions of some of the videos he has produced.

Keywords: Vipotnik, biography, resume, background.

## Was, Liz

### Folder 1 – Signed Letters

*(Ordner 1 - Signierte Briefe)*

Envelope, Addressee is Hans Breder

*(Briefumschlag, an Hans Breder adressiert)*

Summary: Included is an envelope sent from Was to Breder.

Keywords: Was, Breder, envelope, correspondence.

## Wawrzyn, Lienhard

### Folder 1 – Signed Letters

*(Ordner 1 - Signierte Briefe)*

2.2.89

22.3.88

Okt. 87 handwritten

*(handgeschrieben)*

Summary: Included are 3 letters to Breder. Wawrzyn remembers his time in Iowa, talks about his present in Berlin and ongoing projects and plans a workshop in Directing in Iowa for January 89.

Keywords: Wawrzyn, Breder, letter, correspondence, Iowa.

**Folder 2 – Typed Documents** *(Ordner 2 - Getippte Schriften)*

Experiences in the GDR, copied pages *(kopierte Buchseiten)*

Biography *(Biografie)*

Programme for a workshop *(Programm für einen Workshop)*

Summary: Included is an essay by Wawrzyn explaining how he prepared to make his film „German Dreams.“ Also included is a biography and resume as well as a program on how to organize a workshop on directing feature films.

Keywords: Wawrzyn, film, filmmaking, resume, biography, essay, background.

## Welch, Roger

**Folder 1 – Typed Documents** *(Ordner 1 - Getippte Schriften)*

Biography, 16 pages *(Biografie, 16 Seiten)*

Booklet, 16 pages *(Heft, 16 Seiten)*

Summary: Included is a biography and resume for Welch. He lists his solo and group exhibitions. Also included is a brochure that focuses on Welch’s „Subconscious Sculpture.“ The brochure details Welch’s development as an artist as well as the meaning of some of his works.

Keywords: biography, Welch, resume, background, research, brochure, sculpture.

**Folder 2 – Photos** *(Ordner 2 – Fotos)*

3 photos, size approx. DinA 4 *(3 Fotos, fast DinA 4 groß)*

Summary: Included are several photos of Welch’s work.

Keywords: Welch, photo, picture, „Show of Shows,“ background.

**Folder 3 – Signed Letters** *(Ordner 3 - Signierte Briefe)*

Handwritten *(Handgeschrieben)*

6 January 1981 (Original)

Undated (Original) *(ohne Datum, Original)*

Summary: Included is a letter from Carla Stellwep to Breder discussing Welch’s catalogue and possibly collaborating in the future. Also included is a short note from Welch to Breder thanking him for sending material.

Keywords: Welch, Breder, Stellwep, letter, correspondence, background.

## Wilson, Martha

### **Folder 1 – Typed Documents** *(Ordner 1 - Getippte Schriften)*

Story Lines Stuck in Buffalo 77, 5 pages *(5 Seiten)*

Summary: Included is a short story by Wilson entitled „Story Lines Stuck in Buffalo 77.“

Keywords: Wilson, writing, story, essay.

### **Folder 2 – Letters** *(Ordner 2 – Briefe)*

25 August 1995, 2 pages *(2 Seiten)*

Summary: Included is a letter from Wilson to Breder soliciting money for the Franklin Furnace arts organization.

Keywords: Wilson, Breder, Franklin Furnace, letter, correspondence.

## Wilson, Robert

### **Folder 1 – Signed Letters** *(Ordner 1 - Signierte Briefe)*

001 4 August 1971, 3 pages *(3 Seiten)*

Summary: Included is a letter by Wilson detailing the success of the tour of his play „Deafman Glance.“ It was performed throughout Europe with collaboration from many different types of people. Wilson goes on detail future plans for the company.

Keywords: Wilson, letter, correspondence, „Deafman Glance,“ performance, play.

### **Folder 2 – Typed Documents** *(Ordner 2 - Getippte Schriften)*

001 „Deafman Glance“, 9 pages *(9 Seiten)*

002 „Robert Wilson“, 5 pages *(5 Seiten)*

003 „Deafman Glance“, ( pages *(8 Seiten)*

Summary: Included are two scripts for Wilson´s play „Deafman Glance.“ Also included is a short biography and resume for Wilson.

Keywords: Wilson, „Deafman Glance,“ play, Iowa, Corroboree, resume, biography, background.

### **Folder 3 – Handwritten Documents** *(Ordner 3 - Handgeschriebene Schriften)*

001 Planning „Handbill“, 4 pages *(Planung „Handbill“, 4 Seiten)*

002 Planning „Handbill“, + typed documents, *(Planung „Handbill“ + getippte Schriften , 11 Seiten)*  
11 pages

Summary: Included are two plans for Wilson´s play „Handbill.“ There is a list of the cast and crew, floor plans for the stage, and notes by Wilson about the play.

Keywords: Wilson, „Handbill,“ planning, arrangement, play, project.

## Winkler, Woldemar

### **Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

21,12,1973 (2 x)

05,12,1977

03,09,1978

03,04,1978

29,01,1979

Handwritten Letter (3 pages)

*(Handgeschriebener Brief, 3 Seiten)*

Summary: Included are several letters from Winkler to Breder.

Keywords: Winkler, Breder, letter, correspondence.

### **Folder 2 – Articles**

*(Ordner 2 – Zeitungsartikel)*

Daily Iowan, September 1977

Spectator, October 1977

Neue Westfälische 1977 (Original)

April 1982, 2 pages, original

*(2 Seiten, Original)*

The final touches

*(3 Stück, Original)*

Summary: Included are several articles that review Winkler's exhibition at the Corroboree Gallery.

Keywords: Winkler, Breder, Iowa, University, Corroboree, Surrealism, exhibition, article, review, newspaper.

### **Folder 3 – Photos**

*(Ordner 3 – Fotos)*

12 photos, size approx. DinA4

*(12 Fotos, etwa Din A 4 groß)*

2 sheets of paper with 1 booklet of negatives

*(2 Bögen mit 1 Heftchen mit Negativen)*

8 contactsheets + 4 contactsheets including negativesheets

*(8 Kontaktbögen + 4 Kontaktbögen mit angehefteten Negativbögen)*

Summary: Included are many photos and negatives of Winkler and his work both in private and on display.

Keywords: Winkler, photos, pictures, negatives.

### **Folder 4 – Advertisement/Flyer**

*(Ordner 4 – Werbung/Flyer)*

Brochure for the 75<sup>th</sup> birthday

*(Broschüre zum 75. Geburtstag, 3 Seiten)*

Summary: Included is a brochure commemorating the 75<sup>th</sup> birthday of Winkler as well as some biographical information on him and his art.

Keywords: Winkler, brochure, birthday, celebration, art.

## Wooster, Ann-Sargent

### **Folder 1 – Articles**

*(Ordner 1 – Zeitungsartikel)*

1985-86

November 1993

Summary: Included is an essay advertising Wooster's video production at The Contemporary Arts Center. The essay discusses what the video is about as well as background on Wooster. Also included is a flyer from the Guerrilla Girls listing Wooster as someone who supports women artists.

Keywords: Wooster, flyer, advertisement, essay, background, video, production.

### **Folder 2 – Typed Documents**

*(Ordner 2 - Getippte Schriften)*

„No Means No“, 5 pages

*(5 Seiten)*

Bipgraphy, 12 pages

*(Biografie, 12 Seiten)*

Summary: Included is a proposal and script for Wooster's video „No Means No.“ The video is about date rape and looks at it from different cultures and views. Also included is a biography and resume for Wooster.

Keywords: Wooster, projects, work, biography, resume, background, proposal, „No Means No.“

### **Folder 3 – Signed Letters**

*(Ordner 3 - Signierte Briefe)*

July 1989

October 1990

October 1990

January 1991

January 1994

4. January 1994

July 1994

Bill January 1994

*(Rechnung Januar 1994)*

April 1995

September 1995

October 1995

Postcard 1995

*(Postkarte 1995)*

Summary: Included are several letters from Wooster to Breder. Topics addressed are her video „No Means No“ as well as possible collaboration at the University of Iowa.

Keywords: Wooster, Breder, letters, correspondence.

### **Folder 4 – Projects, works**

*(Ordner 4 - Projekte, Arbeiten)*

Storyboard, 3 pages

*(3 Seiten)*

Summary: Included is a storyboard and plan for Wooster's video „Afternoon of a Faun.“

Keywords: Wooster, planning, storyboard, „Afternoon of a Faun,“ background.

## **Zelevansky, Paul**

### **Folder 1 – Signed Letters** *(Ordner 1 - Signierte Briefe)*

Handwritten letter from March 17<sup>th</sup> (Original) *(Handgeschriebener Brief vom 17. März, Original)*

Summary: Included is a letter from Zelevansky to Breder discussing the possibility of him visiting the University of Iowa as a guest lecturer.

Keywords: Zelevansky, Breder, letter, correspondence, proposal, collaboration, University, Iowa.

### **Folder 2 – Advertisement/Flyer** *(Ordner 2 – Werbung/Flyer)*

Poster *(Plakat)*

Summary: Included is a flyer in the form of a mock-newspaper advertising Zelevansky's performance „Monkey & Man.“

Keywords: Zelevansky, poster, flyer, advertisement.

### **Folder 3 – Typed Documents** *(Ordner 3 - Getippte Schriften)*

„The New Mark of Cain“, 2 pages *(2 Seiten)*

„Granary Books“, 6 pages *(6 Seiten)*

Summary: Included is a list of books written by Zelevansky as well as lists of his exhibitions. There is also an excerpt from one his books, „Shadow Architecture,“ as well as an essay by Stephen-Paul Martin in reaction to Zelevansky's book.

Keywords: Zelevansky, essay, Martin, „Shadow Architecture,“ resume, books, exhibitions.

## **Zerbe, Hannes**

### **Folder 1 – Article** *(Ordner 1 – Zeitungsartikel)*

Nürnberger Nachrichten, December 1988, Copy *(Kopie)*

Badische Zeitung Freiburg, 1990, 2x Copy *(2 x, Kopie)*

Summary: Included are reviews about Zerbe's events that took place in Nurenberg and Freiburg.

Keywords: Zerbe, review.

### **Folder 2 – Advertisement/Flyer** *(Ordner 2 – Werbung/Flyer)*

2 Brochures, original *(2 Broschüren, Original)*

2 Poster, original *(2 Plakate, Original)*

Summary: Included are several flyers and brochures advertising various exhibitions and performances by Zerbe.

Keywords: Zerbe, advertisement, flyer, brochure, poster, exhibition.

## **Zurbrugg, Nicholas**

### **Folder 1 – Signed Letters**

*(Ordner 1 - Signierte Briefe)*

21 July 1987

Handwritten:

*(Handgeschrieben:)*

22,04,1987

21,08,1987

27,11,1987

Postcard 24,10,1984

*(Postkarte: 24,10,1984)*

Summary: Included are several letters from Zurbrugg to Breder. Zurbrugg discusses the possibility of visiting the University of Iowa as a guest lecturer and also outlines what he would talk about in those lectures. He also discusses plans for his arrival in Iowa.

Keywords: Zurbrugg, Breder, letters, correspondence, postcard, Iowa, University, collaboration.

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Museum Ostwall  
Prof. Dr. Kurt Wettengl

TU Dortmund  
Prof. Dr. Klaus-Peter Busse

Summaries and Keywords: Joanna Burch  
Register and Layout: Daniela Ihrig

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